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Catalogue No. 892

Part II.

THE LIBRARY OF HAROLD PEIRCE of Philadelphia.

DAYS OF SALE

Friday March 27th

at 2³⁰ & 8 O'clock P.M.

Saturday March 28th

at 10³⁰ A.M & 2³⁰ O'clock P.M.

1903

Catalogue
Compiled and Sale
Conducted by
STAN.V. HENKELS

at the
Book Auction Rooms
of
DAVIS & HARVEY

1112 Walnut St. Philadelphia.

Price, 50 Cents

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Catalogue No. 892—Part II.

PRIVATE LIBRARY

OF
HAROLD PEIRCE
OF PHILADELPHIA

A Remarkable Collection of the Publications of the Kelmscott Press, many Presentation Copies from William Morris, and also many of the Vellum Copies.

Full Sets of the Doves Press (both Paper and Vellum); the Essex House Press (both Paper and Vellum); the Vale Press, and The Daniel Press.

Unique Collections of the First Editions of the Writings of William Morris, and many of his Manuscripts.

First Editions of Rossetti, Swinburne, Ruskin, Tennyson and Symonds.

CHOICE AND LIMITED EDITIONS OF STANDARD ENGLISH AND AMERICAN AUTHORS.

TO BE SOLD

Friday Afternoon, March 27th, 1903

Commencing at 2.30 o'clock and continuing in the Evening at 8 o'clock

SATURDAY, MARCH 28th, at 10.30 o'clock

CATALOGUE COMPILED AND SALE
CONDUCTED BY
STAN. V. HENKELS.

AT THE BOOK AUCTION ROOMS OF
DAVIS & HARVEY,
1112 Walnut Street, Philadelphia, Pa.

NOTICE.

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Bids are always so much per volume or piece, unless otherwise stated in catalogue.

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DAVIS & HARVEY.

REMARKS.

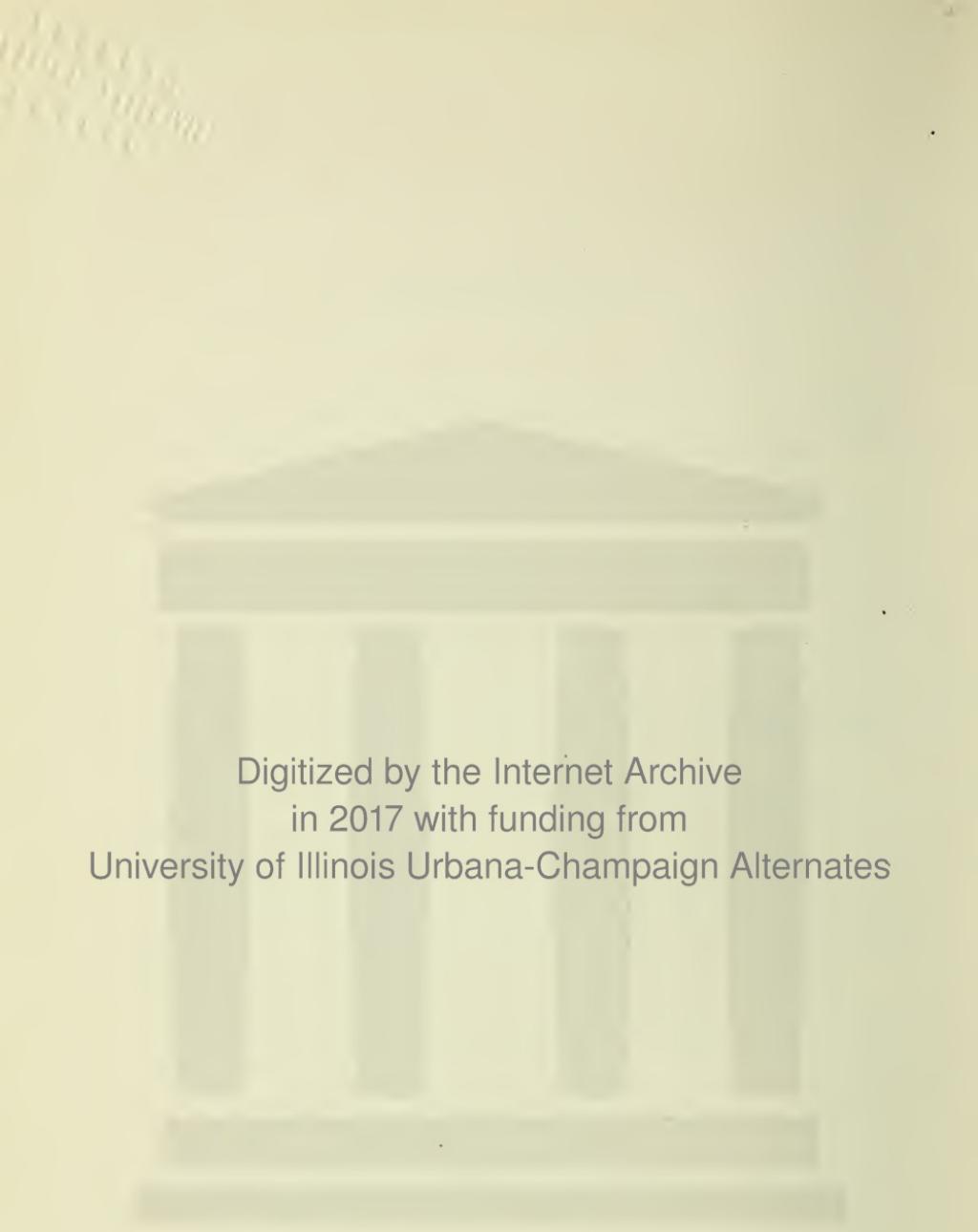
THIS, the second part of the library of Harold Peirce, includes a full set of the Doves Press, embracing all the vellum copies but one; full set of the Essex House Press, with all the vellum copies; full set of the Vale Press, with one exception; The Daniel Press, and the finest and most complete set of the Kelmscott Press ever offered at public sale, containing many of the vellum copies, as well as many oddities of this Press, which were only obtained by Mr. Peirce, through the personal friendship of Mr. S. C. Cockerell, the Secretary of that Press. Many of the books are presentation copies from William Morris.

The remainder of the Catalogue includes fine collections of the first editions of the writings of William Morris, several of his manuscripts, and books from his library; first editions of Rossetti, Swinburne, Tennyson, Ruskin and Symonds, embracing also some fine letters of Rossetti and Ruskin.

The collection of English and American standard authors includes the Edinburgh edition of Stevenson's Works, large-paper Author's Edition of Irving's Works, The Riverside Press large-paper edition of Emerson, Hawthorne Whittier, Lowell, Longfellow and Thoreau; the Townsend Edition of Cooper, the Tudor Translations, Limited Editions of the Works of Voltaire, Dumas, Balzac, Gautier, Hugo, Dickens, Thackeray, Carlyle, etc.

The third part of this library will embrace the unique collection of first editions of English and American authors, including many items of the greatest rarity.

STAN. V. HENKELS.

A faint, light gray watermark of classical architectural elements, specifically four fluted columns supporting a entablature, is visible in the background.

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Catalogue.

Friday Afternoon, March 27th, 1903

AT 2.30 O'CLOCK

THE DOVES PRESS.

The Doves Press is conducted by T. J. Cobden-Sanderson and Emery Walker; the latter was connected with Mr. Morris in the Kelmscott Press. They have succeeded in making it what might be called the continuation of the "Kelmscott Press," as the beauty of these publications fully entitles them to that appellation. Containing every vellum copy, except one, and every paper copy as yet issued.

- 1 CORNELII TACITI de Vita et Moribus Iulii Agricolæ Liber. Edited by J. W. Mackail.
Small 4to, vellum, uncut. The Doves Press, 1900
One of two hundred and twenty-five copies on paper.
- 2 ON VELLUM. THE IDEAL BOOK; or, Book Beautiful. A Tract on Calligraphy Printing and Illustration, and on the Book Beautiful as a whole. 8vo, vellum. The Doves Press, 1900
A VELLUM COPY. Being one of ten copies so printed.
- 3 THE IDEAL BOOK; or, Book Beautiful. A Tract on Calligraphy Printing and Illustration, and on the Book Beautiful as a whole. 8vo, vellum, uncut. The Doves Press, 1900
One of three hundred copies on paper.
- 4 ON VELLUM. WILLIAM MORRIS. An Address delivered the XIth November, MDCCCC, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail. 8vo, vellum. The Doves Press, 1901
A VELLUM COPY. Being one of fifteen copies so printed.

- 5 WILLIAM MORRIS. An Address delivered the XIth November, MDCCCC, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail.
8vo, vellum. The Doves Press, 1901
One of three hundred copies on paper.
- 6 ON VELLUM. SEVEN POEMS and Two Translations. Alfred, Lord Tennyson. Small 4to, vellum. The Doves Press, 1902
A VELLUM COPY. Being one of ten copies so printed.
- 7 SEVEN POEMS and Two Translations. Alfred, Lord Tennyson. Small 4to, vellum. The Doves Press, 1902
One of three hundred copies on paper.
- 8 ON VELLUM. PARADISE LOST. A Poem in XII Books. The Author, John Milton. Thick small 4to, vellum.
The Doves Press, 1902
A VELLUM COPY. Being one of fifteen copies so printed.
- 9 PARADISE LOST. A Poem in XII Books. The Author, John Milton. Thick small 4to, vellum, uncut.
The Doves Press, 1902

ESSEX HOUSE PRESS.

- 11 THE TREATISES OF BENVENUTO CELLINI on Goldsmithing and Sculpture. Made into English from the Italian of the Marcian Codex, by C. R. Ashbee. *Full-page illustrations.*
Folio, buckram, uncut. Essex House Press, 1898
The first book printed at the Essex House Press. This is No. 397 of six hundred copies printed.
- 12 THE HYMN OF BARDAISAN. Rendered into English by F. Crawford Burkitt.
Square 12mo, full African leather, gilt, inside borders, edges gilt in the rough, by Douglas Cockerell. Essex House Press, 1899
The second book of the Essex House Press. One of three hundred copies printed.
- 13 THE HYMN OF BARDAISAN. Rendered into English by F. Crawford Burkitt. Square 12mo, gray boards, uncut.
Essex House Press, 1899
One of three hundred copies printed.
- 14 THE PILGRIM'S PROGRESS from this World to that which is to come, delivered under the Similitude of a Dream, wherein is Discovered the manner of his setting out; His Dangerous Journey and Safe Arrival at the Desired Country. By John Bunyan. Square 12mo, vellum, uncut.
Essex House Press, 1899
One of seven hundred and fifty copies printed.

- 15 THE POEMS OF WILLIAM SHAKESPEARE, According to the text of the Original copies, Including the Lyrics, Songs, and Snatches found in his Dramas. Arranged and carefully collated with the Originals, by F. S. Ellis.

Small 4to, full dark green straight-grained morocco, gilt backs and sides, inside borders, gilt edges. Essex House Press, 1899

No. 357 of four hundred and fifty copies published. Bound by Douglas Cockrell.

- 16 THE POEMS OF WILLIAM SHAKESPEARE, According to the text of the Original copies, Including the Lyrics, Songs, and Snatches found in the Dramas. Arranged and carefully collated with the Originals, by F. S. Ellis.

Small 4to, vellum, ties, uncut. Essex House Press, 1899

No. 84 of four hundred and fifty copies printed.

- 17 ON VELLUM. SHELLEY'S ADONAI. With a Drawing of the Grave of John Keats, by C. R. Ashbee. *Hand illuminated.* 8vo, vellum. Essex House Press, 1900

No. 43 of only fifty copies printed, and all on vellum.

- 18 ON VELLUM. THE EVE OF ST. AGNES. By John Keats. With a *frontispiece* by Reginald Savage. *Hand illuminated.* 8vo, vellum. Essex House Press, 1900

No. 32 of only one hundred and twenty-five copies printed, and all on vellum.

- 19 ON VELLUM. GRAY'S ELEGY Written in a Country Church-yard. The *frontispiece* showing the Tomb of the Poet at Stoke Pogis Church, by George Thomson. *Hand illuminated.* 8vo, vellum. Essex House Press, 1900.

No. 24 of only one hundred and twenty-five copies printed, and all on vellum.

- 20 ON VELLUM. WALT WHITMAN'S Hymn on the Death of Lincoln. *Hand illuminated.* 8vo, vellum.

Essex House Press, 1900

No. 36 of only one hundred and twenty-five copies printed, and all on vellum

- 21 THE COURTYER OF COUNT BALDESSAR CASTILIO, Divided into Foure Bookes, very necessary and Profitable for Yonge Gentilmen & Gentilwomen, Abiding in Court, Palacie or Place. Done into Englyshe by Thomas Hoby. Edited from the Cambridge Library copy of the Editio Princeps of 1561. By Janet E. Ashbee. 4to, vellum, ties, uncut.

Essex House Press, 1900

No. 6 of only two hundred copies printed.

- 22 AN ENDEAVOUR Towards the Teaching of John Ruskin and William Morris. Being An Account of the Work and Aims of the Guild of Handicraft. By C. R. Ashbee.
8vo, vellum, uncut. Essex House Press, 1901
No. 39 of three hundred and fifty copies printed. The first book printed in the new type designed by C. R. Ashbee.
- 23 A JOURNAL of the Life and Travels of John Woolman in the Service of the Gospel. *Frontispiece*. By Reginald Savage. Square 12mo, vellum, uncut. Essex House Press, 1901
No. 136 of only two hundred and fifty copies printed.
- 24 SOME FRUITS OF SOLITUDE; or, Reflections and Maxims relating to the Conduct of Human Life. By William Penn. Square 12mo, vellum, uncut. Essex House Press, 1901
No. 111 of only two hundred and fifty copies printed.
- 25 AMERICAN SHEAVES and English Seed Corn. Being a Series of Addresses Mainly Delivered in the United States. 1900-1901. By C. R. Ashbee. 8vo, vellum, uncut.
Essex House Press, 1901
No. 11 of only three hundred copies printed.
- 26 THE PRAISE OF FOLIE, Moriæ Encomium. A Booke made in Latin by that Great Clerke Erasmus Roterodame. Englished by Sir Thomas Chaloner, Knight, Anno. MD.XLIX. Edited from the Black Letter Edition of 1549 by Janet E. Ashbee. The woodcuts and ornamental borders by Wm. Strang and cut by Bernard Sleigh.
Folio, vellum back, illuminated sides, uncut.
Essex House Press, 1901
No. 64 of only two hundred and fifty copies printed.
- 27 ON VELLUM. A LETTER FROM PERCY B. SHELLEY to T. Peacocke, July, 1816.
8vo, full straight-grained morocco, gilt back, gold ornamentation on sides, morocco doublé, bound by Douglas Cockerell.
Essex House Press, 1901
A vellum copy, being one of five copies privately printed at the Essex House Press, and all of which were finely bound by Douglas Cockerell. This is the only complete copy in print of Shelley's letter.
- 28 A LETTER FROM PERCY B. SHELLEY to T. Peacocke, July, 1816. 8vo, boards, uncut. Essex House Press, 1901
No. 9 of only forty-five copies printed on paper.

- 29 ON VELLUM. THE EPITHALAMION OF SPENSER. *With a woodcut by Reginald Savage. Hand illuminated.* 8vo, vellum. Essex House Press, 1901

No. 10 of one hundred and fifty copies printed, and all on vellum.

- 30 ON VELLUM. ROBERT BURN'S Tam O'Shanter. *With a wood cut. Hand illuminated.* 8vo, vellum.

Essex House Press, 1902

No. 83 of one hundred and fifty copies printed, and all on vellum.

- 31 ON VELLUM.—CHAUCER'S FLOWER AND THE LEAF. *With woodcut. Hand illuminated.* 8vo ,vellum.

Essex House Press, 1902

No. 61 of one hundred and sixty-five copies printed, and all on vellum.

The Vellum Psalter.

- 32 THE PSALTER. Edited from the Cramner Bible of MDXL, by Janet E. Ashbee. *Woodcuts, designed by C. R. Ashbee, in black and red.* Folio, green vellum, ties.

Essex House Press, 1902

This work was begun at the suggestion of the late Mr. F. S. Ellis, who had kindly offered to edit it. It is illustrated with some forty historiated woodcut bloomers and ornaments, specially designed by Mr. Ashbee, and it is issued as an introduction to the great prayerbook of King Edward VII, which is enumerated below.

No. 1 of only ten copies printed on vellum.

- 33 THE PSALTER. Edited from the Cramner Bible of MDXL, by Janet E. Ashbee. *Woodcuts designed by C. R. Ashbee, in black and red.* Folio, green vellum, ties.

Essex House Press, 1902

No. 26 of two hundred and fifty copies printed on paper.

Vellum Great Prayerbook of Edward VII.

- 34 THE PRAYERBOOK OF KING EDWARD VII. In new type, designed by Mr. C. R. Ashbee. *Illustrated with some one hundred and fifty woodcuts and other decorations also by him.* Printed in red and black. In special binding of green vellum, with a gold block design and clasps.

Essex House Press

One of ten copies printed on vellum. The book is not quite ready for delivery, but as soon as issued will be delivered to the purchaser, who must leave a deposit of twenty-five per cent. of the purchase price with the auctioneers.

Among the illustrations which will be expressive of the usages and ceremonies of the church as well as of the history of England, may be mentioned the following: "The Page of the Seven Edwards of England." "Queen Elizabeth," Archbishop Cranmer," "Edward VI," "St. Augustine and the Seven

British Bishops." A series of Saints and red-letter subjects in the calendar, historiated bloomers for the Psalms, Gospel, etc., and decorative headings to the services. In order to enable the work to be of similar devotional use in America as in England, a separate supplement will be printed containing the prayers for the President of the United States of America, together with such variants in the church service as may make it possible for the book to be used in the church in that country.

34½ THE SAME. Paper copy.

Only four hundred copies printed on paper. This will be sold under the same stipulations as the above vellum copy.

- 35 THE DOINGS OF DEATH. By William Strang. A series of twelve large wood engravings, in the style of the early German Masters. In portfolio. Essex House Press, 1901
No. 19 of a limited number printed.
- 36 THE MASQUE OF THE EDWARDS, OF ENGLAND. Being a Coronation Pageant to Celebrate the Crowning of the King. Written by C. R. Ashbee. The drawings are by Edith Harwood, being in part printed from the stones, and in part touched by hand. Oblong 4to, buckram. Essex House, 1902
No. 34 of three hundred copies on paper.
- 37 TRANSACTIONS of the Guild and School of Handicraft. Edited by C. R. Ashbee. Illustrated. Vol. 1. 4to, paper, uncut. London: Essex House Press, 1890
Large paper copy, with extra set of proofs of the illustrations on Japanese vellum, touched by the artist.
- 38 TRANSACTIONS of the Guild and School of Handicraft. Edited by C. R. Ashbee. Illustrated. Vol. 1. 8vo, paper. London: Essex House Press, 1890
- 39 ALMA TADEMA, R. R., on Sculpture. 8vo. London: Essex House Press, N. D
- 40 W. HOLMAN HUNT on the Opening of the Whitechapel Picture Exhibition of March, 1888. 8vo, paper. London: Essex House Press, N. D
- 41 E. PRIOLEAV WARREN on Parlour Architecture. 8vo, paper. London: Essex House Press, N. D
- 42 RECIPES AND NOTES, Walter Crane, Etc. 8vo, paper. London: Essex House Press, N. D
- 43 W. B. RICHMOND on Gesso. April, 1890. 8vo, paper. London: Essex House Press, N. D

- 44 A SHORT HISTORY of the Gvild and School of Handicraft. 8vo, paper. London: Essex House Press, 1889
- 45 THE IDEALS of the Craftsman. 8vo, paper. London: Essex House Press, N. D
- 46 DECORATIVE ART, from a Workshop Point of View. A Paper Read at the Edinburgh Art Congress, November, 1889, by C. R. Ashbee. 8vo, paper. London: Essex House Press, N. D
Larger-paper copy.
- 47 THE SAME. Small paper, uncut.
- 48 SOME ILLUSTRATIONS to a Course of Lectures on Design in its Application to Furniture. By C. R. Ashbee. *Illustrated.* 8vo, paper. London: Essex House Press, N. D
- 49 THE MANUAL of the Guild and School of Handicraft. Edited by C. R. Ashbee. 8vo, paper, uncut. London: Essex House Press, 1892
- 50 A TABLE of the Arts and Crafts of the Renaissance. By C. R. Ashbee. 8vo. London: Essex House Press, 1892
- 51 A TABLE of the Arts and Crafts of the Seventeenth Century. By C. R. Ashbee. 8vo. London: Essex House Press, 1894
- 52 A TABLE of the Arts and Crafts of the Eighteenth Century. By C. R. Ashbee. 8vo. London: Essex House Press, 1895
- 53 FROM WHITECHAPEL TO CAMELOT. By C. R. Ashbee. *Illustrated.* 4to, cloth. London: Essex House Press, 1892
- 54 CHAPTERS in Workshop Reconstruction and Citizenship. By C. R. Ashbee. *Illustrated.* 4to, vellum, uncut. London: Essex House Press, 1894
Large-paper copy, of which only seventy-five were printed, with the special hand colored blocks, of which this is No. 43.
- 55 THE SAME. Small paper, 8vo, buckram, uncut.
- 56 SECOND TO THE SEVENTH ANNUAL REPORT of the School of Handicraft. 4to, 6 pieces. London: Essex House Press, 1890-95
- 57 THE TRINITY HOSPITAL in Mile End. An Object Lesson in National History. By C. R. Ashbee. *Illustrated.* 4to, uncut. London: Essex House Press, 1896

- 58 SAINT MARY, STRATFORD BOW. By Osborn C. Hills, with an Introductory Chapter by C. R. Ashbee. *Illustrated.* 4to, paper. London: Essex House Press, 1900
Only two hundred and fifty copies printed. This is No. 243.
- 59 THE OLD PALACE OF BROMLEY-BY-BOW. By Ernest Godman. *Illustrated.* 4to, paper. Lon.: Essex House Press, 1902
No. 126 of three hundred and fifty copies printed.
The above three lots were published for the Survey Committee for the Memorials of Greater London.
- 60 A REPORT of Mr. C. R. Ashbee to the Council of the National Trust for Places of Historic Interest and Natural Beauty, on his Visit to the United States, October, 1900, to February, 1901. 4to, paper. Essex House Press, 1901
No. 185 of three hundred and fifty copies printed.
- 61 ANNOUNCEMENTS of the Essex House Press of their Various Publications. May, 1899, to December, 1901. 8vo, 17 pieces.
- 62 ANNOUNCEMENTS of the Publications of the Guild of Handicraft. 12 pieces.
- 63 FIRST PROOF of Engravings and Various Pages of the Publications of the Essex House Press. 20 pieces.

THE VALE PRESS.

With the completion of the Shakespeare, the Vale Press will cease publishing.

- 64 THE DIAL. An Occasional Publication. Edited by Ch. Shannon and C. Ricketts. Containing *original lithographs, woodcuts and pen drawings* by C. H. Shannon, C. S. Ricketts and others. Nos. 1 to 5. 4to, paper.
Vale Press, London, 1889-97

With the 5 numbers the publication of the "Dial" ceased. Number 1 is very rare, and is an autograph presentation copy from Charles H. Shannon to Gleeson White, with autograph inscription, in which he says, "This is the very first number of the much prayed-over Dial." Also has the quaint bookplate of Gleeson White.

Only two hundred copies printed.

- 64½ DAPHNIS AND CHLOE. A most Sweet and Pleaseant Pastoral Romance for Young Ladies. Done into English by George Thornley, Gent. *The woodcuts drawn on wood* by Charles Ricketts, from the designs by Charles Shannon and Charles Ricketts, and engraved by both. 4to, cloth, uncut.
Vale Press, London, 1893
Only two hundred and ten copies printed.

- 65 HERO AND LEANDER. By Christopher Marlowe and Geo. Chapman. With *decorations* designed and cut on wood by Charles Ricketts and Charles Shannon.
8vo, vellum, gilt, uncut. Vale Press, London, 1894
One of two hundred and twenty copies printed.
- 66 THE QUEEN OF THE FISHES. An Adaptation in English of a Fairy Tale of Valois. By Margaret Rust. *Illustrations* designed on wood, cut and printed by Lucien Pissarro, in colors.
8vo, vellum. Printed by Lucien Pissarro, at his Press in Epping, Essex, 1894.
No. 59 of one hundred and fifty copies printed.
- 67 FIFTY SONGS. By Thomas Campion. Chosen by John Gray. *The border and decorations* designed and engraved by Charles Ricketts. 8vo, boards, uncut. Vale Press, London, 1896
Two hundred and ten copies printed.
- 68 NYMPHIDIA, and the Muses Elizium. By Michael Drayton, Esq. Edited from the Earliest Editions by John Gray. With *woodcut frontispiece and border* by Charles Ricketts.
8vo, boards, uncut. Vale Press, London, 1896
Only two hundred and ten copies printed.
- 69 THE POEMS AND SONGS of Sir John Suckling. Edited by John Gray. With *woodcuts, border and initials* by Charles Ricketts. 8vo, boards, uncut. Vale Press, London, 1896
Only three hundred and ten copies printed.
- 70 SPIRITUAL POEMS. Chiefly done out of Several Languages by John Gray. With *frontispiece and border* designed by Charles Ricketts. 8vo, boards, uncut.
Vale Press, London, 1896
Only two hundred and ten copies printed.
- 71 EMEDOCLES ON ETNA. By Matthew Arnold. With *engraved decorations* by Chas. Ricketts. 8vo, boards, uncut. Vale Press, 1896
Only two hundred and ten copies printed.
- 72 THE BOOK OF RUTH AND THE BOOK OF ESTHER. With *five illustrations*. Engraved by Lucien Pissarro.
12mo, boards, uncut. Epping, Essex, 1896
Only one hundred and fifty copies printed.
- 73 THE PASSIONATE PILGRIM, and the Songs in Shakespeare's Plays. Edited by T. Sturge Moore. *Decorated with woodcut and border* by Chas. Rickett's. 8vo, boards, uncut.
Vale Press, 1896
Only two hundred and ten copies printed.

- 74 VAUGHAN'S SACRED POEMS. Being a Selection. With *frontispiece, border, etc.* Engraved by C. S. Ricketts.
8vo, boards, uncut. Vale Press, London, 1897
Only two hundred and ten copies printed.
- 75 FAIR ROSAMUND. By Michael Field. *The decorations designed and cut on wood* by Chas. Ricketts.
8vo, boards, uncut. Vale Press, 1897
Only two hundred and ten copies printed.
- 76 POEMS AND SONNETS. By Henry Constable. Edited from early editions and manuscripts by John Gray. With *woodcut, border and decorations* by Chas. Ricketts.
8vo, boards, uncut. Vale Press, London, 1897
Only two hundred and ten copies printed.
- 77 THE BOOK OF THEL. Songs of Innocence and Songs of Experience. By Wm. Blake. With *decorations designed and cut on wood* by Chas. Ricketts. 8vo, boards, uncut.
Vale Press, London, 1897
Only two hundred and ten copies printed.
- 78 THE EXCELLENT NARRATION OF THE MARRIAGE OF Cupide and Psyches. By Lucius Apuleius. Translated out of Latin into English by William Adlington. The Text of M.D.LXVI being followed in this edition. The *woodcuts* engraved by Chas. S. Ricketts. 8vo, buckram, uncut.
Vale Press, London, 1897
Only two hundred and ten copies printed.
- 79 DE LA TYPOGRAPHIE ET DE L'HARMONIE DE LA PAGE IMPRIMÉE. William Morris et son Influence sur les Arts et Metiers, par Charles Ricketts et Lucien Pissarro.
8vo, boards, uncut. Vale Press, London, 1898
Only two hundred and fifty-six copies printed. Presentation copy from S. C. Cockerell, to Harold Peirce.
- 80 SONNETS, from the Portuguese. By Elizabeth Barrett Browning. Square 12mo, boards, uncut.
Vale Press, London, 1897
- 81 LYRICAL POEMS OF SHELLEY. Square 12mo, boards, uncut.
Vale Press, London, 1898
Only two hundred and ten copies printed.
- 82 THE ROWLEY POEMS of Thomas Chatterton. Edited by Robert Steele. *Decorated* by Charles Ricketts.
2 vols. 8vo, boards, uncut. Vale Press, London, 1898
Only two hundred and ten copies printed.

- 83 THE SONNETS of Sir Philip Sidney. The Text Carefully Prepared from the Earliest Editions, by John Gray. The ornaments designed and cut by Charles S. Ricketts.
8vo, boards, uncut. Vale Press, London, 1898
Only two hundred and ten copies printed.
- 84 THE POEMS of John Keats. Edited by Charles J. Holmes and *Decorated* by Charles Ricketts.
2 vols. 8vo, buckram, uncut. Vale Press, London, 1898
Only two hundred and seventeen copies printed.
- 85 THE BLESSED DAMOZEL. By Dante Gabriel Rossetti.
Oblong 12mo, boards, uncut. Vale Press, London, 1898
Only two hundred and ten copies printed.
- 86 JULES LAFORGUE. Moralites Legendaires. *Le Frontispice les Bordures et des Lettres Ornées ont été dessinés par Lucien Pissarro, et gravés sur Bois par Esther Pissaro.*
2 vols. 8vo, boards, uncut. Vale Press, London, 1892
Only two hundred and twenty copies printed.
- 87 THE WORLD AT AUCTION. A Play. By Michael Field.
The decorations designed and cut by Charles Ricketts.
8vo, boards, uncut. Vale Press, London, 1898
Only two hundred and ten copies printed.
- 88 A DEFENCE of the Revival of Printing. By Charles Ricketts. With *decorations and borders* designed and cut by Chas. Ricketts. 8vo, boards, uncut. Vale Press, London, 1899
Only two hundred and fifty copies printed.
- 89 THE CENTAUR. The Bacchante. Translated from the French of Maurice de Guérin by T. S. Moore. With *wood-cuts* by T. S. Moore. 8vo, buckram, uncut.
Vale Press. London, 1899
Only one hundred and fifty copies printed.
- 90 DRAMATIC ROMANCES AND LYRICS. By Robert Browning. *Decorated with woodcut border and initials* by Charles Ricketts.
8vo, buckram, uncut. Vale Press, London, 1899
Only two hundred and ten copies printed.
- 91 EPICURUS, LEONTION AND TERNISSA. By Walter Savage Landor. The *decorations* by Charles Ricketts.
8vo, boards, uncut. Vale Press, London
Only two hundred and ten copies printed.

- 92 MILTON. Early Poems. *The decorations designed and cut on wood by Charles Ricketts.* 4to, buckram, uncut.
Vale Press, London (1899)
Only three hundred and ten copies printed.
- 93 POETICAL SKETCHES. By William Blake. With *decorations designed and cut on wood by Charles Ricketts.*
8vo, boards, uncut. Vale Press, London, 1899
Only two hundred and ten copies printed.
- 94 THE RIME OF THE ANCIENT MARINER. By S. T. Coleridge. *Decorated by Charles Ricketts.* 8vo, boards, uncut.
Vale Press, London, 1899
- 95 SHAKESPEARE'S SONNETS. Reprinted from the Edition of 1609. *Decorated with engravings on wood by C. S. Ricketts.*
8vo, buckram, uncut. Vale Press, London, 1899
- 96 LA BELLE AU BOIS DORMANT ET LE PETIT CHAPERON Rouge. Deux Contes de ma Mere Loyer, par C. Perrault. *Les Illustrations, et les lettres ornées ont été dessinées par Lucian Pissarro.* 8vo, boards, uncut. Vale Press, London, 1899
Only two hundred and twenty-four copies printed.
- 97 THE PLAYS OF SHAKESPEARE. Based upon the folio editions, but conveniently printed in modern spelling. Edited by T. S. Moore. Beautifully printed in the new fount of "Avon" type, upon which Mr. Ricketts has long been engaged, and which will not be used for any other book (at least until the Shakespeare is complete), *with special borders and half borders, cut in brass and wood from Mr. Ricketts' designs.* Containing Hamlet, Pericles, Antony and Cleopatra, Coriolanus, Timon, Julius Cæsar, King Lear, Troilus and Cressida, Romeo and Juliet, Othello, A Midsummer Night's Dream, Cymbeline, Titus Andronicus, Twelfth Night, Macbeth, The Taming of the Shrew, Comedy of Errors, The Winter's Tale, All's Well that Ends Well, Two Gentlemen of Verona, Love's Labours Lost, The Merry Wives of Windsor, Much Ado About Nothing, King Henry IV., Part I and II, Measure for Measure, The Tempest, As You Like It, The Merchant of Venice, King John, King Richard II, King Henry V. and King Henry VI., Part I. Together 33 vols. 8vo, cloth, uncut.
Vale Press, London, 1900-1903

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8vo, boards, uncut. Vale Press, London, 1900
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- 101 THE LIFE OF BENVENUTO CELLINI. Translated by John Addington Symonds. *Decorated by C. S. Ricketts.*
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Founded by William Morris, and which has produced the most beautifully printed books issued from any press, from the foundation of printing. This set enumerated below is the finest ever offered at public sale, and contains all the books printed at the Press (not a few being presentation copies from Mr. Morris), including many of the vellum copies as well as nearly a complete list of all the leaflets announcements, etc., issued from time to time.

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Only two hundred copies printed. This copy formerly belonged to Mr. F. S. Ellis who edited many of the Kelmscott books. With his autograph in pencil on inside of cover. On the inside of the back cover are some autograph notes in the hand of Mr. Ellis, "wilt—read will., p. 97, l. 19.—red scarlet? 109."

- 140 THE FIRST TRIAL PAGES Printed at the Kelmscott Press; being two Trial Proofs of what is now page 68, in The Story of the Glittering Plain; both different, and ornamented with capital letters which were not used in the published book.

Accompanied by an *a. l. s.* of S. C. Cockerell, in which he says, "They were given by Mr. Morris to Mr. C. Fairfax Murray, who is therefore pleased to be able to enrich your collection." "Very few of these exist, probably not more than six or eight at the outside."

Kelmscott Press—Continued

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Only two hundred copies printed.
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- 143 THE LOVE LYRICS AND SONGS OF PROTEUS. By Wilfrid Scawen Blunt; with the Love-Sonnets of Proteus, by the same author, now reprinted in their full text, with many Sonnets omitted from the earlier editions. Printed in red and black. Small 4to, vellum, ties, uncut.
Only three hundred copies printed.
Kelmscott Press, 1892
This is the only book in which the initials are printed in red.
With the autograph, "Wilfrid Scawen Blunt, Aug. 15, 1899," on fly-leaf.
- 144 THE NATURE OF GOTHIc. A Chapter of the Stones of Venice. By John Ruskin, with a Preface by William Morris. Small 4to, vellum.
Only five hundred copies printed.
Kelmscott Press, 1892
- 145 THE DEFENCE of Guenevere, and other Poems. By William Morris. Printed in red and black.
Small 4to, vellum, ties, uncut.
Only three hundred copies printed.
Kelmscott Press, 1892
- 146 A DREAM of John Ball and a King's Lesson. By William Morris. *With woodcut frontispiece* by Sir E. Burne-Jones. Ornamental initial letters, etc. Printed in red and black. Small 4to, vellum, ties, uncut.
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- 147 ANOTHER COPY. Small 4to, vellum, ties, uncut.
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Kelmscott Press—Continued

- 148 THE GOLDEN LEGEND. By Jacobus de Voragine. Translated by William Caxton. Edited by F. S. Ellis. With woodcut title and two woodcuts designed by Sir E. Burne-Jones. 3 vols. Large 4to, half holland, paper labels, uncut. Kelmscott Press, 1892
Only five hundred copies printed.
- 149 THE RECUYELL OF THE HISTORYES OF TROYE. By Raoul Lefevre. Translated by William Caxton. Edited by H. Halliday Sparling. Woodcut title and borders. Printed in black and red.
2 vols. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1892
Only three hundred copies printed.
The first book printed in Troye type, and the first in which Chaucer type appears. It is a reprint of the first book printed in English, and is embellished very richly with woodcuts and ornaments entirely designed by William Morris.
The binding on this copy is dark, the skins showing brown hair-marks, which was the kind preferred, and reserved for binding the copies kept by Mr. Morris. See "A note by Wm. Morris on the Kelmscott Press," page 19.
- 150 SPECIMEN PAGES of "The Recuyell of the Historyes of Troye." 4 pp. 4to. Kelmscott Press, 1892
- 151 BIBLIA INNOCENTIUM. Being the Story of God's Chosen People before the Coming of our Lord Jesus Christ Upon Earth. Written anew for Children by J. W. Mackail, Sometime fellow of Balliol College, Oxford.
8vo, vellum, ties, uncut. Kelmscott Press, 1892
Only two hundred copies printed.
With two a. l. s. of the author inserted, in reference to the book, and his bookplate, printed at the Kelmscott Press.
- 152 THE HISTORY OF REYNARD THE FOXE. By William Caxton. Reprinted from his edition of 1481. Edited by H. Halliday Sparling. With woodcut title and borders. Printed in black and red.
Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1893
Only three hundred copies printed.
- 153 THE HISTORY OF REYNARD THE FOXE. Two specimen pages. One on vellum and one on paper. 4to.
Kelmscott Press, 1893

Kelmscott Press—Continued

- 154 THE POEMS OF WILLIAM SHAKESPEARE. Printed After the Original Copies of Venus and Adonis, 1593. The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint. Edited by F. S. Ellis. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1893
Five hundred copies only printed. Although the number was large, this has become one of the rarest books issued from the press.
- 155 NEWS FROM NOWHERE; or, An Epoch of Rest. Being Some Chapters from a Utopian Romance. By William Morris. With *woodcut* after design by C. M. Gere, *being a view of Kelmscott Manor*. Capital letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1893
Only three hundred copies printed.
- 156 THE ORDER OF CHIVALRY. Translated from the French by William Caxton, and reprinted from his edition of 1484. Edited by F. S. Ellis. And *L'Ordene de Chevalerie*, with translation by William Morris. With *woodcut* designed by Sir Edward Burne-Jones, and borders. Printed in black and red. Small 4to, limp vellum, ties, uncut. Kelmscott Press, 1893
Only two hundred and twenty-five copies printed.
- 157 THE LIFE OF THOMAS WOLSEY, Cardinal Archbishop of York. Written by George Cavendish. Edited by F. S. Ellis from the author's autograph MS. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1893
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- 158 THE HISTORY OF GODEFREY OF BOLOYNE and of the Conquest of Iherusalem. Reprinted from Caxton's edition of 1481. Edited by H. Halliday Sparling. Woodcut title, borders and capital letters. Printed in black and red. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1893
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 See "A Note by William Morris on the Kelmscott Press," page 19.*

Kelmscott Press—Continued

- 160 UTOPIA. Written by Sir Thomas More. A reprint of the second edition of Ralph Robinson's translation; with a foreword by William Morris. Edited by F. S. Ellis. Printed in black and red. 8vo, limp vellum, ties, uncut.
Only three hundred copies printed.
Kelmscott Press, 1893

161 MAUD. A Monodrama. By Alfred Lord Tennyson. Woodcut title, borders and initial letters.
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Only five hundred copies printed.

162 GOTHIC ARCHITECTURE. A Lecture for the Arts and Crafts Exhibition Society. By William Morris. Printed in black and red. 12mo, half Holland, uncut.
Kelmscott Press, 1873
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163 ANOTHER COPY. 12mo, half holland, uncut.
Kelmscott Press, 1893
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164 ANOTHER COPY. 12mo, half holland, uncut.
Kelmscott Press, 1893
The Second Edition,

165 ANOTHER COPY. 12mo, half holland, uncut.
Kelmscott Press, 1893
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166 SIDONIA, THE SORCERESS. By William Meinhold. Translated by Francesca Speranza Lady Wilde. With border and initial letters. Printed in black and red.
Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1893
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Presentation copy from William Morris to Oscar Wilde, son of the translator, with signed autograph inscription.

167 ANOTHER COPY. Large 4to, limp vellum, ties, uncut.
Kelmscott Press, 1893

Kelmscott Press—Continued

- 168 SPECIMEN PAGE and Announcement of the Publication of Sidonia, the Sorceress. 4 pp. 4to. Kelmscott Press

Exceedingly rare. Cancelled announcement. This copy formerly belonged to Mr. Emery Walker, who could only be induced to part with it on condition that Mr. Peirce should give a donation to the "Society for the Protection of Ancient Buildings."

- 168½ ANNOUNCEMENT of Sidonia the Sorceress, with specimen pages. Printed in black and red. 4 pp. 4to. *Rare.*

- 169 BALLADS AND NARRATIVE POEMS. By Dante Gabriel Rossetti. With woodcut title, borders and initial letters.

8vo, limp vellum, ties, uncut. Kelmscott Press, 1893
Only three hundred and ten copies printed.

- 170 THE TALE of King Florus and the Fair Jehane. Translated by William Morris from the French of the 13th Century. With woodcut title, borders and initial letters.

16mo, half holland, uncut. Kelmscott Press, 1893

Only three hundred and fifty copies printed, eighty-five copies were bought by the Tregaskis', who had them bound in all parts of the world. These are now in the Rylands Library at Manchester.

- 171 THE STORY of the Glittering Plain; which has been also called the Land of Living Men, or the Acre of the Undying. Written by William Morris. Ornamented with *twenty-three designs* by Walter Crane. With woodcut title, borders and initial letters. Printed in black and red.

Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1894
Only two hundred and fifty copies printed.

Morris's Letter in Reference to the Glittering Plain.

- 171½ MORRIS, WILLIAM. Autograph letter, signed. Kelmscott House, Upper Mall, Hammersmith, August 4th. 8vo. 2 pp.

"The illustrated edition of the Glittering Plain must necessarily take a long time to do: though Mr. Crane has begun to work on it. If you look at the Athenaeum You will probably see it announced there when it is getting on. I will also keep your address & give you particulars when it is within measurable distance of publication * * * I may as well call your attention to my reprint of Caxton's Golden Legend * * * which will appear next June."

- 172 OF THE FRIENDSHIP of Amis and Amile. Done out of the Ancient French by William Morris. With woodcut title, borders, etc. Printed in black and red.

16mo, half holland, uncut. Kelmscott Press, 1894
Only five hundred copies printed.

Kelmscott Press—Continued

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- 174 THE POEMS OF JOHN KEATS. Edited by F. S. Ellis. With woodcut title, borders and capital letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1894
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- 175 ATALANTA IN CALYDON. A Tragedy. By Algernon Charles Swinburne. With ornaments, initials and specially designed title page, and with Greek letters, designed by Selwyn Image. Printed in black and red. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1894
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- 176 THE TALE OF THE EMPEROR COUSTANS and of Over Sea. Done out of Ancient French by William Morris. With woodcut title, borders and initial letters. Printed in black and red. 16mo, half holland, uncut. Kelmscott Press, 1894
Only five hundred and twenty-five copies printed.
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- 177 ANOTHER COPY. 16mo, half holland, uncut. Kelmscott Press, 1894
- 178 THE WOOD BEYOND THE WORLD. By William Morris. *Frontispiece designed by Sir E. Burne-Jones.* Borders and initial letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1894
Only three hundred and fifty copies printed.
- 179 THE BOOK OF WISDOM AND LIES. A Book of Traditional Stories from Georgia in Asia. Translated by Oliver Wardrop, from the original of Sulkhan-Saba Orbeliani. With woodcut title, borders and initial letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1894
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The vellum of the binding is dark, the skin showing brown hair-marks, which was the kind reserved for binding Mr. Morris's own copies.

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- 180 THE POETICAL WORKS of Percy Bysshe Shelley. Edited by F. S. Ellis. With woodcut title, borders and initial letters. Printed in black and red. 3 vols. 8vo, limp vellum, uncut. KELMSCOTT PRESS, 1894-5

Only two hundred and fifty copies printed. Red ink is not used in Vol. 1, but appears in vol. 2, and more sparingly in Vol. 3.

Presentation copy from the editor to E. H. Coleridge, Esq., 1894, with autograph insertion in the first volume only.

The vellum of the binding is dark, the skin showing brown hair-marks, which was the kind reserved by Mr. Morris for the binding on his own copies.

- 181 PSALMI · PENITENTIALES. An English rhymed version of the Seven Penitential Psalms. Edited by F. S. Ellis. Printed in black and red. 8vo, half holland, uncut. KELMSCOTT PRESS, 1894
Only three hundred copies printed.

These verses were taken from a manuscript Book of Hours written at Gloucester in the first half of the fifteenth century.

- 182 EPISTOLA DE CONTEMPTU MUNDI, di Frate Hieronymo de Ferrara dell'ordine de frati predicatori la quale manda ad Elena Buonaccorsi sua madre, per Consolarla della Morte del fratello, suo Zio. Edited by Charles Fairfax Murray, from the original autograph letter. With woodcut title and borders. Printed in red and black. 8vo, half buckram, uncut. KELMSCOTT PRESS, 1894
Only one hundred and fifty copies printed.

This little book was printed for Mr. C. Fairfax Murray, the owner of the manuscript, and was not for sale in the ordinary way. Very rare.

- 183 THE TALE OF BEOWULF. Done out of the Old English Tongue by William Morris and A. J. Wyatt. With woodcut title, borders and capital letters. Printed in black and red. Large 4to, limp vellum, ties, uncut. KELMSCOTT PRESS, 1895

Only three hundred copies printed. Contains the very rare notice to the reader.

- 184 SYR PERECYVELLE OF GALES. Overseen by F. S. Ellis. After the Edition Edited by J. O. Halliwell. From the Thornton MS. in the Library of Lincoln Cathedral. With woodcut designed by Sir E. Burne-Jones. Borders, etc. Printed in black and red. 8vo, half holland, uncut. KELMSCOTT PRESS, 1895
Only three hundred and fifty copies printed.

Kelmscott Press—Continued

- 185 THE LIFE AND DEATH OF JASON. A Poem. By William Morris. With two *woodcuts*, designed by Sir E. Burne-Jones. Borders and initial letters. Printed in black and red. Large 4to, limp vellum, ties uncut. Kelmscott Press, 1895
Only two hundred copies printed.
The vellum of this binding shows the brown hair-marks, which was the kind selected by Mr. Morris for the binding on his own copies.
- 186 CHILD CHRISTOPHER and Goldilind the Fair. By William Morris. With woodcut title, borders and initial letters. Printed in black and red. 2 vols. 16mo, half holland, uncut. Kelmscott Press, 1895
Only six hundred copies printed.
- 187 HAND AND SOUL. By Dante Gabriel Rossetti. Reprinted from the Germ for Messrs. Way & Williams, of Chicago. With woodcut title. Printed in black and red. 16mo, stiff vellum, uncut. Kelmscott Press, 1895
This is the only book printed at the Kelmscott Press with different colophones.
Only two hundred and twenty-five copies. The colophone of which reads, "Reprinted from the Germ by William Morris, at the Kelmscott Press" and "sold by Way & Williams, Chicago."
- 188 ANOTHER COPY. 16mo, stiff vellum, uncut.
The colophone of which reads, "Reprinted from the Germ for Messrs. Way & Williams Chicago," and "Sold by Wm. Morris at the Kelmscott Press."
- 189 POEMS Chosen out of the Works of Robert Herrick. Edited by F. S. Ellis. With woodcut title, borders and initial letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1896
Only two hundred and fifty copies printed.
- 190 POEMS Chosen Out of the Works of Samuel Taylor Coleridge. Edited by F. S. Ellis. With borders and initial letters. Printed in black and red. 8vo, limp vellum, ties, uncut. Kelmscott Press, 1896
Only three hundred copies printed.
- 191 THE WELL AT THE WORLD'S END. By William Morris. With four *woodcuts* designed by Sir E. Burne-Jones. Borders and initial letters. Printed in black and red. Large 4to, limp vellum, ties. Kelmscott Press, 1896
Only three hundred and fifty copies printed.

Kelmscott Press—Continued

Friday Evening, March 27th, 1903
AT 8 O'CLOCK.

The Pigskin Chaucer.—Presentation Copy from William Morris.

- 192 THE WORKS OF GEOFFREY CHAUCER. Edited by F. S. Ellis. Illustrated with eighty-seven engravings designed by Sir Edward Burne-Jones, and engraved by W. H. Hooper. Woodcut title, fourteen large borders, eighteen different frames around the illustrations and twenty-six large initial words designed by William Morris especially for this work. Folio, full white pigskin binding, embossed with designs by William Morris, brass clasps, edges gilt in rough, at the Doves Bindery, by Cobden-Sanderson. Kelmscott Press, 1896

This is not one of the regular pigskin copies; it was originally in half-holland. Mr. Peirce had Cobden-Sanderson rebind it in pigskin, after the same style as those bound under Mr. Morris's order from his own designs, and as this was a special order, more care was exercised in the embossing, with the result of a much handsomer specimen of binding than any of the forty-eight copies mentioned in "Note by William Morris," page 47.

Presentation copy from William Morris to Kate Faulkner, the sister of his old college friend and business partner, with the signed autograph inscription, dated July 7, 1896.

The most important work issued by the Kelmscott Press, and the masterpiece of the nineteenth century.

- 193 ANOTHER COPY. Folio, white pigskin binding, embossed with designs by William Morris, brass clasps, edges gilt in the rough, at the Doves Bindery, by Cobden-Sanderson. Kelmscott Press, 1896

This is one of forty-eight copies bound in white pigskin, at the Doves Bindery, by Cobden-Sanderson, from the designs of William Morris, (see "Note by William Morris," page 47) with autographs, loosely laid in, of William Morris, the printer; Sir Edward Burne-Jones, the artist; W. H. Hooper, the engraver, and T. J. Cobden-Sanderson, the binder.

- 194 THE WORKS OF GEOFFREY CHAUCER. First proof of the border of the title pages and proof of last page before "Kelmscott" and the "two red lines." 2 pp. Folio.

Kelmscott Press (circa), 1896

Kelmscott Press—Continued

**William Morris's Own Proofs of the Woodcuts Designed
by Sir E. Burne-Jones for the Kelmscott Chaucer.**

- 195 A SERIES OF EIGHTY-SEVEN WOOD ENGRAVINGS. After the Designs by Sir Edward Burne-Jones, for Illustrating the Kelmscott Chaucer, being the first proofs from the blocks, taken for William Morris, neatly mounted and matted in five large frames.

These woodcuts were mounted and framed under the superintendence of William Morris for himself, and hung in the office of the Kelmscott Press. They were sold to Mr. Peirce by his widow. Neither of the other two sets was selected with the same care as Mr. Morris used in selecting these.

Of these proofs there are not over three sets in existence, and the others, unlike these, are in many cases on thin paper, and not quite uniform. These are all on thick paper and uniform. One of the sets is owned in England. The other was bought by Mr. Peirce for Carl Edelheim, at the time he bought his. Mr. Edelheim's set was bought by a friend of Mr. Peirce's at his suggestion, and is quite likely it will never be sold.

- 196 THE EARTHLY PARADISE. By William Morris. Woodcut title and initial letters. Printed in black and red. 8 vols. 8vo, limp vellum, ties, uncut.

Kelmscott Press, 1896-7

Only two hundred and twenty-five copies printed.

- 197 PROOF OF A PAGE in "The Earthly Paradise," before the border and capital letters, and proof before the border with capital letters inserted, which were not used in the book. 4to, 2 pieces.

Kelmscott Press(circa), 1896

- 198 LAUDES BEATAE MARIAE VIRGINIS. Latin Poems taken from a Psalter, written in England about A. D. 1220. Edited by S. C. Cockerell. Printed in black, red and blue. Large 4to, half holland, uncut.

Kelmscott Press, 1896

Only two hundred and fifty copies printed, and the first book printed at the Kelmscott Press in three colors.

- 199 THE FLOURE AND THE LEAFE, and the Boke of Cupide, God of Love; or, The Cuckow and the Nightingale. Edited by F. S. Ellis. Printed in black and red.

Medium 4to, half holland, uncut.

Kelmscott Press, 1896

Only three hundred copies printed.

Kelmscott Press—Continued

- 200 THE SHEPHEARDES CALENDER. Conteyning Twelve Aeglogues, Proportionable to the Twelve Monethes, by Edmund Spenser. Edited by F. S. Ellis. *Twelve full-page illustrations* by A. J. Gaskin. Printed in black and red. Medium 4to, half holland, uncut. Kelmscott Press, 1896
Only two hundred and twenty-five copies printed.

- 201 THE WATER OF THE WONDROUS ISLES. By William Morris. Printed in double columns, with woodcut borders. Printed in black and red. Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1897
Only two hundred and fifty copies printed.

- 202 TWO TRIAL PAGES of the projected edition of Lord Berner's Translation of Froissart's Chronicles. The border containing the shields of France, the Empire, and England, and a half border containing those of Reginald, Lord Cobham, Sir John Chandos and Sir Walter Manny. Folio, Chaucer type, with headings in Troy type. In black and red.
Published at the Kelmscott Press, 1897. (Framed.)

This copy (which is one of not more than a half-dozen in existence), contains the inscription on the front instead of on the back: "Designed by William Morris, and printed at the Kelmscott Press, September, 1897," of which Mr. Cockerell says, "Only about half-dozen (perhaps not so many) copies were so printed, as I came to the conclusion it was a mistake."

- 202½ TWO TRIAL PAGES of the projected edition of Lord Bu-
ner's Translation of Froissart's Chronicles. The border con-
taining the shields of France, the Empire and England, and
a half border containing those of Reginald Lord Cobham,
Sir John Chandos and Sir Walter Manny. Folio, Chaucer
type, with headings in Troy type. In black and red.
Published at the Kelmscott Press, 1897. (Framed.)

Only one hundred and sixty copies printed on vellum, including the six copies mentioned in note to Lot 202, to preserve the designs made for the work by Wm. Morris, and printed in September, 1897. This is one of the copies with the inscription on the back, which was the regular form.

- 203 THE CHRONICLES of Fraunce, Inglande, and other places adjoynynge. By Sir John Froissart. 16 pages, folio.
Kelmscott Press, 1896

This is one of thirty-two copies. Mr. Cockerell says, "Only 32 copies in the world, and many more than that number of

Kelmscott Press—Continued

collectors, and three of the 32 in museums, and the others in the hands of private friends, is evidence enough of its rarity."

It was the intention of Mr. Morris to print Froissart's *Chronicles*, but after several attempts the project was abandoned Nov. 12, 1896. At that time about thirty-four pages were in type, but no sheets had been printed. Before the type was broken up, on Dec. 24, 1896, thirty-two copies of sixteen of these pages were printed and given as mementos to personal friends of the poet and printer, whose death now made the completion of the book impossible.

- 204 SIRE DEGREVAUNT. Edited by F. S. Ellis. After the edition printed by J. O. Halliwell. With *woodcut designed by Sir E. Burne-Jones*. Borders, etc. Printed in red and black. 8vo, half holland, uncut. Kelmscott Press, 1896
Only three hundred copies printed.
- 205 SYR YSAMBRACE. Edited by F. S. Ellis. After the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral, with some corrections. With *woodcut designed by Sir E. Burne-Jones*. Borders, etc. Printed in black and red. 8vo, half holland, uncut. Kelmscott Press, 1897
Only three hundred and fifty copies printed. The last of the reprints from the Camden Society's *Thornton Romances*.
- 206 SOME GERMAN WOODCUTS of the Fifteenth Century. Being thirty-five reproductions from books that were in the library of the late William Morris. Edited, with a list of the principal woodcut books in that library, by S. C. Cockerell. Printed in red and black.
Large 4to, half holland, uncut. Kelmscott Press, 1897
Only two hundred and twenty-five copies printed.
- 207 THE STORY OF SIGURD THE VOLSUNG, and the Fall of the Niblungs. By William Morris. With *two illustrations designed by Sir E. Burne-Jones*. Borders and initial letters. Printed in black and red.
Small folio, limp vellum, ties, uncut. Kelmscott Press, 1898
Only one hundred and sixty copies printed.
- 208 SIGURD THE VOLSUNG. 2 pp., folio.
Kelmscott Press, 1897

Of this Mr. Cockerell says, "This is one of 32 copies in the world, and many more than that number of collectors, and three of the 32 copies in museums; and the others in the hands of private friends, is evidence enough of its rarity."

One of thirty-two copies of "Sigurd the Volsung," which were struck off on January 11, 1897, and presented to friends with the sixteen pages of *Froissart*, (described under lot 203). This specimen is the style in which Mr. Morris intended to publish it, but which was materially altered in the published book.

Kelmscott Press—Continued

- 209 THE SUNDERING FLOOD. Written by William Morris. Overseen for the Press by May Morris. With borders and initial letters, and *map printed on cover*. Printed in black and red. 8vo, half holland, uncut. Kelmscott Press, 1897
Only three hundred copies printed.

The last romance written by William Morris.

- 210 SPECIMEN PAGE of "The Sundering Flood." 4to.
Kelmscott Press
First proof, differing from the page as it appears in the book.

- 211 LOVE IS ENOUGH; or, The Freeing of Pharamond. A Morality. Written by William Morris. With *two illustrations designed by Sir E. Burne-Jones*. Borders and initial letters. Printed in black, red and blue.
Large 4to, limp vellum, ties, uncut. Kelmscott Press, 1897
ON VELLUM. One of eight copies printed.

- 212 ANOTHER COPY. Large 4to, limp vellum, ties, uncut.
Kelmscott Press, 1897
Only three hundred copies printed.

- 213 A NOTE BY WILLIAM MORRIS on his Aims in Founding the Kelmscott Press, together with a Short Description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat. With *woodcut designed by Sir E. Burne-Jones*. Printed in black and red.
8vo, half holland, uncut. Kelmscott Press, 1898
Only five hundred and twenty-five copies printed.

This copy has the autograph of S. C. Cockerell on flyleaf.

WOODCUTS ENGRAVED BY WM. MORRIS

For Illustrating Cupid and Psyche, Pygmalion and the Image, etc.

- 214 A COLLECTION OF FORTY-SIX WOODCUTS from designs by Sir E. Burne-Jones. Engraved by William Morris, George Y. Wardle, G. F. Campfield, C. J. Faulkner and Miss Elizabeth Burden.
All on Large 4to, sheets, some double, deckle edges.

*Extremely rare. Only a few copies printed, not published.
The purchaser is to agree not to publish, copy, or allow them to*

Kelmscott Press—Continued

be photographed or reproduced in any form. This set Mr. Peirce obtained from Mrs. Morris under this stipulation. We believe only one set has heretofore been sold.

Of these engravings Mr. Cockerell says, "As early as 1866 an edition of The Earthly Paradise was projected, which was to have been a folio in double columns, profusely illustrated by Sir Edward Burne-Jones, and typographically superior to the books of that time. The designs for the stories of Cupid and Psyche, Pygmalion and the Image, The Ring given to Venus, and The Hill of Venus, were finished, and forty-four of those for Cupid and Psyche were engraved on wood in line, somewhat in the manner of the early German masters. About thirty-five of the blocks were executed by William Morris himself & the remainder by George Y. Wardle, G. F. Campfield, C. J. Faulkner and Miss Elizabeth Burden. Specimen pages were set up in Calston type, and in the Chiswick Press type afterwards used in The House of the Wolfings, but for various reasons the project went no further." These engravings include the side ornaments, three of which appear on page 9, in Cockerell's description of the Kelmscott Press.

- 215 KELMSCOTT BOOK LABELS. Complete Set of the Book Labels printed at the Kelmscott Press, embracing those of William Morris, May Morris, Edward Burne-Jones, Emery Walker, Ch. Fairfax Murray (2 varieties), Johanus et Margeretae Mackail, H. C. Marillier, Laurence W. Hodson and the label printed for Mrs. Morris to be pasted in books presented in memory of her husband. 10 pieces

Accompanied by a letter from S. C. Cockerell presenting the same. No set has ever been offered for sale, and we doubt if another set could be procured.

Lists of Books Printed at the Kelmscott Press.

All of the following are very rare, and some exceedingly so.

- 216 May, 1892, in black and red. 2 pp. Very scarce.
 217 Dec., 1892, " " 4 pp.
 217½ Dec. 2, 1892, 3 forms of this announcement in proof, with the autograph corrections by William Morris.
 218 Mar. 9, 1893, in red and black, 6 pp.
 219 May 20, 1893, " " 6 pp. Very scarce.
 220 May 27, 1893, " " 6 pp.
 221 Aug. 1, 1893, " " 7 pp.
 222 Dec. 1, 1893, " " 8 pp. 2 different forms.
 223 Mar. 31, 1894, " " 7 pp.

Kelmscott Press—Continued

- 223½ Apr. 21, 1894, in red and black, 4 pp.
 224 July 2, 1894, " " 2 pp.
 225 Dec. 1, 1894, " " 7 pp.
 226 July 1, 1895, " " 7 pp.
 227 Nov. 26, 1895, " " 8 pp.
 228 June 1, 1896, " " 8 pp.
 229 Feb. 16, 1897, " " 7 pp.
 230 July 28, 1897, " " 7 pp.
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- 231 ANNOUNCEMENTS, relating mainly to individual books,
issued by the Kelmscott Press. 23 pieces
- 232 LEAFLETS containing extracts from the lists, issued by
the Kelmscott Press, etc. 6 pieces
- 233 FORM OF INVITATION of the Annual Gathering of the
Hammersmith Socialist Society, February 11, 1893.
- 234 FOUR-PAGE LEAFLET for the Ancoats Brotherhood. With
frontispiece from the Kelmscott Press Edition of a Dream
of John Ball, March, 1894.
- 235 A LEAFLET, with fly-leaf, headed An American Memorial
to Keats, together with the Invitation on the Occasion of
Unveiling the Monument to Keats. 2 different forms.
This includes the cancelled version, which is very rare.
- 236 SLIP giving the text of a memorial tablet to Dr.
Thomas Sadler.
- 237 SCHOLARSHIP CERTIFICATES for the Technical Educational
Board of the London County Council. Printed in the ob-
long borders designed for the pictures in Chaucer's Works,
three varieties, of which the border on one was used for
nothing else. 3 pieces
- 238 PROGRAMME of the Kelmscott Press Annual Wayz-
goose for September 5, 1892, and September 8, 1893 (2
varieties). 3 pieces
Very rare, practically unobtainable. Mr. Cockerell says he knows of no
other copy of these except his own.

Kelmscott Press—Continued

- 239 ANNOUNCEMENT of the New Version of Beowulf. Issued by the Kelmscott Press, with 2 specimen pages.
- 240 ANNOUNCEMENT of Caxton's Vitas Patrum, St. Jerome's Lives of the Fathers of the Desert, with specimen page. Issued by the Kelmscott Press. *This work was abandoned. Very rare.*

Photographs of Kelmscott Manor.

- 242 KELMSCOTT MANOR, the Residence of William Morris. A series of twenty-five beautiful photographs, being views, both exterior and interior of the Manor House and surrounding buildings, as well as of favorite spots in the garden, orchard, etc. All neatly mounted. With Nov. 1895, number of "The Quest," containing a description of Kelmscott Manor, by William Morris.

This is probably the only set in this country, and as beautiful a set of photographs as we have ever seen. They were taken before Morris died. The November, 1895, number of "The Quest" contains Mr. Morris's own description of Kelmscott Manor, and is very scarce.

Printed at the Kelmscott Press.

- 242½ MORRIS, WILLIAM. Good King Wencelas. A Carol. Written by Dr. Neale, and Pictured by Arthur J. Gaskin. With an Introduction by William Morris.
4to, grey boards, uncut. Birmingham, 1893

With the autograph of Arthur J. Gaskin on fly-leaf.

"Toward the end of Mr. Morris's life, he printed at the Kelmscott Press, the carol, GOOD KING WENCELAS, which begins with a lusty freshness.

"Good King Wencelas look'd out,
On the feast of Stephen,
When the snow lay round about,
Deep and crisp and even,
Brightly shone the moon that night,
Though the frost was eruel,
When a poor man eame in sight,
Gathering winter fuel.

"The legend itself," he comments, "is a pleasing and genuine one, and the Christmas-like quality of it, recalling the times of my boyhood, appeals to me at least as a memory of past days!"—*Cary's William Morris.*

**PUBLICATIONS BY THE TRUSTEES OF THE
KELMSCOTT PRESS**

- 243 AN ADDRESS delivered by William Morris at the distribution of prizes to students of the Birmingham Municipal School of Art, on February 21, 1894.
8vo, gray boards, uncut. Chiswick Press, London, 1898
- 244 ART AND THE BEAUTY OF THE EARTH. By William Morris. 8vo, gray boards, uncut.
Chiswick Press, London, 1898
- 245 SOME HINTS ON PATTERN-DESIGNING. By William Morris. 8vo, gray boards, uncut.
Chiswick Press, London, 1899
- 246 ARCHITECTURE AND HISTORY and Westminster Abbey. By William Morris. 8vo, gray boards, uncut.
Chiswick Press, London, 1900
- 247 ART AND ITS PRODUCERS, and The Arts and Crafts of To-day. Two addresses delivered before the National Association for the Advancement of Art. By William Morris.
8vo, gray boards, uncut. Chiswick Press, London, 1901
The above are the first five books printed at the Chiswick Press from the Golden Type of the Kelmscott Press, under the supervision of the Trustees of William Morris's Estate.
- 248 ART AND BEAUTY OF THE EARTH. By William Morris.
8vo.
Chiswick Press, 1898
The original proof sheets corrected by S. C. Cockerell, of the second book published by the trustees of the Kelmscott Press.
- 249 SOME HINTS ON PATTERN-DESIGNING. A Lecture by William Morris.
The original proof sheets corrected in the autograph of S. C. Cockerell, the third book published by the trustees of the Kelmscott Press.
- 250 MORRIS, WILLIAM. A Tale of the House of Wolfing's and all the Kindreds of the Mark. Written in Prose and Verse. By William Morris, 1901.—The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale. Their Friends, their Neighbors, their Foemen and their Fellows in Arms. By William Morris, 1901.—The Story of Grettir the Strong. Translated from the Icelandic by Eirikr Magnusson and William Morris. *Map.*

1901.—*Volsunga Saga: The Story of the Volsungs and Niblungs, with certain songs from the Elder Edda.* Translated from the Icelandic by Æirikr Magnusson and William Morris, and Three Northern Love Stories and Other Tales. Translated from the Icelandic by Æirikr Magnusson and William Morris, 1901.—*The Odyssey of Homer.* Done into English Verse by William Morris, 1901.—*The Æneids of Virgil.* Done into English Verse by William Morris, 1902.—*Hopes and Fears for Art.* Five Lectures delivered in Birmingham, London and Nottingham by William Morris, 1902.—*Architecture, Industry and Wealth.* Collected Papers. By William Morris, 1902,
Together, 8 vols. 4to, half buckram, uncut.

Longmans, Green & Co., London, 1901-2

The edition is limited to three hundred and fifteen copies.

It was Mr. Morris's intention to print a full series of his works at the Kelmscott Press, but his death led to the closing of the Press before the project was completed. The woodblocks for the initials and other ornaments designed by Mr. Morris were presented to the British Museum. The type alone being reserved for future use by the trustees. The volumes are printed from the type in the font known as "Golden Type" under the immediate direction of the trustees, no pains being spared to make them worthy of a place beside the Kelmscott Press.

- 251 LONGMAN'S ANNOUNCEMENT of the Above Publications.
Folio. Oct. 3, 1901.

ORIGINAL MANUSCRIPTS BY WILLIAM MORRIS.

Manuscripts by William Morris are almost unobtainable, as nearly every one is in the hands of the family or friends. It was only through the friendship of Mr. S. C. Cockerell that Mr. Peirce was able to get these. They formerly belonged to the "Society for the Protection of Ancient Buildings," and for whose benefit they were sold

The leather used in the binding of these volumes is the kind used almost exclusively by Douglas Cockerell.

- 252 MORRIS, WILLIAM. Original Autograph Manuscripts, signed by William Morris. In reference to the restoration of the cathedral at Oxford, and severely criticising the manner in which re-storing had been done under the supervision of Balliot. 7 pp, folio.—Autograph Manuscripts on Magdalen Bridge, July 16, 1881. To the Editor of the Pall Mall Gazette. 3 pp, folio.—Autograph Letter to the Chairman and Members of the Oxford Local Board. 2 pp,

4to. — Autograph Letter to Mr. Wise, on Magdalen Bridge, January 12, 1882, folio, and Autograph Postal Card, signed with initials, to T. Wise, Esq. All neatly mounted in folio volume, full African leather, gilt. Lettered in gold on side: "Paper and Letters Relating to the City of Oxford." Bound by Douglas Cockerell.

- 253 MORRIS, WILLIAM. Autograph Letter, signed, to the Editor of The Times, August 26, 1878. 3 pp, folio. In reference to the restoration of St. Alban's Cathedral.— Autograph Letter, signed, to the Editor of The Atheneum. 2 pp, folio. On High Wycombe Grammar School.— Autograph Letter, signed, to the Editor of the Daily News. Relating to the School at Tiverton—and Autograph Manuscript; being the Report on Inglesham and Kelmscott Churches. 2 pp, folio. All neatly mounted in folio volume, full African leather, gilt. Lettered in gold on sides: "Letters to the Press, relating to Canterbury, St. Albans, and Schools at High Wycombe and Tiverton, and Reports on Inglesham and Kelmscott Churches." Bound by Douglas Cockerell.

The Manuscript of "A King's Lesson."

- 254 MORRIS, WILLIAM. An Old Story Retold, 1886. 6 pages, folio.

The original autograph MS. of this story, as first published in The Commonwealth, 18 September, 1886, and afterwards reprinted with "A Dream of John Ball," both in the ordinary way and at the Kelmscott Press, under the title of "A King's Lesson" by which title it is also called in a separate print executed at Aberdeen, accompanied by the printed text.

This manuscript in the bold and characteristic hand of the author of "The Earthly Paradise," is the actual copy from which the types were set, and is a fully signed holograph of exceptional interest.

- 255 MORRIS, WILLIAM. Original Autograph Resolution and Papers, signed, Relating to Westminster Abbey, its Monuments, and Mr. Shaw Lefevre's scheme for a Victoria Chapel. 11 pages, folio. Neatly mounted in folio volume, full African leather, gilt. Lettered in gold on side: "Resolution and Paper Relating to Westminster Hall and Westminster Abbey." Bound by Douglas Cockerell.

The Manuscript of "Mine and Thine."

- 256 MORRIS, WILLIAM. *Mine and Thine*, 188?.
1 page, folio.

The original autograph manuscript of a poem translated from a 14th century Flemish poem, with prose introduction and signed in full with a formula "translated by William Morris," as published in *The Commonwealth*, and afterwards in "*Poems by the Way*," Morris's last volume of poems printed at the Kelmscott Press.

- 257 MORRIS, WILLIAM. Autograph Manuscripts, viz: Minutes of the first two Meetings of the Society for the Protection of Ancient Buildings. 4 pp, folio.—Manifesto of the Society for the Protection of Ancient Buildings. 8 pp, 4to.—Resolutions of the Society. 2 pp, 8vo.—The First Annual Report of the Society for the Protection of Ancient Buildings. 8 pp, folio.—And Letter in reference to the Union of Benefices Act, 1883. 4to. All neatly mounted in folio volume, full African leather, gilt. Lettered in gold on sides: "Minutes of the first two Meetings, Manifesto, First Annual Report, etc." Bound by Douglas Cockerell.

On the margin of the "Minutes for the first two Meetings," Morris, during the meetings, amused himself by drawing characteristic sketches of his idea of book ornamentation.

- 258 MORRIS, WILLIAM. Autograph Letters and Papers relating to St. Mark's Church, Venice, and other buildings, viz: To the Editor of *The Times*. The Baptistry Ravenna. Being the Report of the Committee of the Society for the Protection of Ancient Buildings, signed by Morris as secretary, and Autograph Letter, in pencil, in reference to the same subject. 2 pp. Folio.—Autograph Letter in reference to the Bizzalo at Florence. 2 pp. Folio.—Autograph Letter in reference to Italian Restoration. 2 pp. Folio.—Autograph Letter, signed, in reference to The St. Mark's Committee. 4to.—Autograph Resolutions of the Society for the Protection of Ancient Buildings. 4to.—Autograph Manuscript, signed, being a Letter to the Paper, for the Liverpool Meeting, in reference to the Restoration of St. Mark's at Venice. 15 pp. Folio. Neatly mounted in folio volume, full African leather, gilt. Lettered in gold on side: "Paper and Letters relating to St. Mark's, Venice, and other Buildings in Italy." Bound by Douglas Cockerell.

- 259 MORRIS, WILLIAM. A Collection of Autograph Letters, signed, mostly in relation to Meetings of the Society for the Protection of Ancient Buildings, nearly all dated at and written from Kelmscott House, from 1877 to 1888. One in particular is shortly after the death of Thomas Carlyle,

and says: "The committee determined that De Morgan was to be asked to draft a letter of condolence to Mrs. Carlyle." in all eleven letters, neatly mounted in folio volume, full African leather, gilt. Lettered in gold on sides: "Autograph Letters of William Morris." Bound by Douglas Cockerell.

- 260 MORRIS, WILLIAM. Original Autograph Manuscript, signed, of "Notes on Passing Events." A Socialistic Essay. 5 pp. Folio. Unbound.

William Morris's Oak Table.

- 260½ LARGE ENGLISH OAK TABLE, made for William Morris by Morris & Company, and just completed at the time of his death, being a replica of the table used by him in his studio at Hammersmith.

On the table is a silver tablet, upon which is inscribed :

" This Table,
which is an exact duplicate
of one used by
William Morris
for years, was made for him
by Morris & Company
in 1896
It was just completed
at the time of his death."

The firm of Morris & Company who made the table was founded by William Morris, [Sir Edward Burne-Jones and other friends. Mr. Peirce purchased the table from Morris & Company, and it is an exact copy of the one portrayed in the illustration of Morris's study at Hammersmith, in Mackail's Life of Morris, opposite page 322.

BOOKS FROM THE LIBRARY OF WILLIAM MORRIS.

Illuminated Vellum Manuscript.

- 261 JOHANNIS DUNS SCOTI. Doctoris Subtilis, Ordinis Minorum, Quæstiones super Libro Primo. Sententiarum Petri Lombardi, cum prologo. XV Century (c. 1450) Italian, probably Tuscan. Folio. Ff 184. Written in double columns and in different though very similar hands, on fine vellum, with forty-four beautifully illuminated initials in gold and colors, and many rubrications. The first leaf has an illuminated border in colours and gold, at the lower part of which is a coat of arms, az, a wheel of eight rays, or crest the sun. Folio. Purple velvet binding.

Fine specimen. From the library of the Earl of Ashburnham. Appendix No. 84, May, 1897. With bookplate of Thomas Blayds.

262 JOHANNES ROFFENSIS EPISC. Assertionis Lutheranæ confutatio. (Wants title). *Woodcut* on recto of last leaf and fine device on verso. Ornamented initial.

Folio, oak boards, leather, stamped with double-headed eagles, fleurs-de-lis, etc. (Rebacked.)

Antverpia M. Hillenius, 1523

Has bound with it: Quodlibetales Questiones Sancti Thomæ (de Aquino) lit. Goth. Double columns, woodcuts, ornamented initials. Venet B. Locatellus, 1501.

Has bookplate of William Morris.

263 HORATIUS. Opera, cum commentario Christ, Landini. Printed in a neat roman letter, the commentary in a smaller type than the text (contains 6 prel. ll., folios numbered I-CCLIV., and 2 ll. un-numbered). MS. notes in margins (some ll. slightly wormed, inner margins of last 3 ll. mended.) Folio, half vellum. Florentiæ, Ant. Miscominus, 1482

First Edition of Horace, with Landino's Commentary.

With bookplate of William Morris.

264 CRONICA CRONICARUM Abbregé et mis par figures descendentes et Rondeaulx contenant deux parties principales. Dont la première commençant à la creation du monde sera ordonnée & distincte par les cinq, etc.

Atlas folio, half bound. Paris: Jehan Petit et Francois Regnault par Jacques Ferrebouc. 1521

Each leaf consists actually of two leaves printed on one side only and pasted back to back, with seventy small cuts of personages, etc., making seventy-nine by repetition, and twenty-one small shields of arms, as well as woodcut initials and border ornaments. All of these are colored.

With bookplate of William Morris.

POEMS, TRANSLATIONS, ETC.

265 MORRIS AND ROSSETTI. Oxford and Cambridge Magazine. Conducted by members of the two universities. 1856. 8vo, morocco, extra, uncut, top edge gilt.

Excessively rare.

This magazine was started by a few choice spirits, and Dante G. Rossetti contributed some of his finest poems, including "The Burden of Nineveh" and "The Blessed Damozel." William Morris was also a contributor, furnishing a remarkable series of short prose romances, comprising: A Dream, Gertha's Lovers, Svend and his Brethren, The Hollow Land, Golden Wings, Story of the Unknown Church, Winter Weather, Churches of North France, The Two Partings, Frank's Sealed Letter, Riding Together, Ruskin and the Quarterly, Hans, Death the Avenger, Lindenburg Pool, and the Chapel in Lyons. The romances have never been reprinted. Among other contributors were Robert Browning, Men and Women; Sir Edward Burne-Jones, A Story of the North, etc. A manuscript list is inserted at the beginning, containing the names of all the contributors to the magazine.

- 266 MORRIS, WILLIAM. *The Defence of Guenevere, and other Poems* (with half title). 12mo, original cloth, uncut.

London: Bell & Daldy, 186 Fleet Street, 1858

First edition of one of Morris's earliest books, printed at the Chiswick Press. Some copies have the list of "Errata," this has not. Name on title.

- 267 MORRIS, WILLIAM. *The Story of Gunnlaug, the Worm-tongue, and Rafn the Skald.* Even as Ari Thorgilson the learned the Priest hath told it who was the man of all Iceland most learned in tales of the land's inhabiting and in lore of time agone. Gothic type.

Small 4to, turner grey boards, buckram back.

Printed at the Chiswick Press for William Morris, MDCCCLXLI.

Excessively rare.

Presentation copy from Mrs. Morris. This story was translated from the Icelandic by Morris and Magnusson, and published in the Fortnightly Review, 1869. First printed in book form in three northern love stories, 1875. This edition was printed in gothic type at the Chiswick Press for Mr. Morris, and in a note inserted relative to the volume, from Mr. S. C. Cockerell, he says: "Mr. Morris had seventy-five copies printed at the Chiswick Press just before the Kelmscott Press was started. It was his intention to have the initials rubricated by hand, but the sheets remained unbound until after his death! This edition is not mentioned in either of the Bibliographies of Temple Scott or Buxton Forman."

Every collector of the Kelmscott Press should have this book, as it was the forerunner of that Press.

- 268 MORRIS, WILLIAM. *The Life and Death of Jason. A Poem.* Crown 8vo, cherry-colored cloth, uncut.

London: Bell and Daldy, York Street, Covent Garden, 1867

First Edition. Autograph presentation copy from the author to the poet A. C. Swinburne. Contains in the back the notice of the publication of "The Earthly Paradise."

- 269 ANOTHER COPY. Cherry-colored cloth, uncut. Lon., 1867

First Edition. With notice of the publication of "The Earthly Paradise" in the back.

- 270 MORRIS, WILLIAM. *The Life and Death of Jason. A Poem.* By William Morris. Author of the Earthly Paradise. Eighth Edition. Revised by the Author.

8vo, grey boards, backed with white and label, uncut.

London: Ellis & White, 29 New Bond Street, W, 1882

One of twenty-five copies on large paper.

- 271 MORRIS, WILLIAM. *The Life and Death of Jason. A Poem.* 12mo, cloth.

Boston, 1893

- 272 MORRIS, WILLIAM. *The Earthly Paradise.* A Poem, by. Author of the *Life and Death of Jason.*
6 vols. in 5. 8vo, blue boards, white backs and label.
London: F. S. Ellis, 33 King Street, Covent Garden, 1868-70
One of twenty-five large-paper copies printed on Whatman hand-made paper for private circulation only.
- 273 MORRIS, WILLIAM. *Grettis Saga.* The Story of Grettis the Strong. Translated from the Icelandic by Eirikr Magnusson and William Morris.
8vo, blue boards, white backs and label.
London: F. S. Ellis, King Street, Covent Garden, 1869
First Edition. One of twenty-five copies printed on Whatman hand-made paper.
- 274 MORRIS. *Grettis Saga.* The Story of Grettis the Strong. Translated from the Icelandic by Eirikr Magnusson and William Morris. (With map engraved by Morris.)
Crown 8vo, cloth, with label, uncut.
London: F. S. Ellis, King Street, Covent Garden, 1869
First Edition. Five hundred copies printed.
- 275 MORRIS. *Volsunga Saga.* The Story of the Volsungs and Niblungs; with Certain Songs from the Elder Edda. Translated from the Icelandic by Eirikr Magnusson and William Morris.
Crown 8vo, green cloth, stamped in gold on sides and back, from design by Morris.
London: F. S. Ellis, King Street, Covent Garden, 1870
First Edition. Seven hundred and fifty copies only published.
- 276 MORRIS. *The Dark Blue.* Vol. I. March to August, 1871. Edited by John C. Freund. Illustrated. 8vo, cloth,
London (1871)
Very scarce.
Contains contributions by William Morris. *The Story of Frithiof the Bold.* By W. M. Rossetti. *Shelley's Heart.* By Andrew Lang. *Three Poets of French Bohemia.* By Algernon Charles Swinburne. *Simeon Solomon: Notes on his Vision of Love.* Also contributions by Tom Hood, J. P. Mahaffy, Joaquin Miller, etc
- 277 MORRIS, WILLIAM. *Love is Enough; or, The Freeing of Pharamond.* A Morality.
8vo, Turner grey boards, white backs and label.
London: Ellis & White, 29 New Bond Street, 1873
First Edition. One of twenty-five copies printed on large paper for private circulation only.

- 278 MORRIS, WILLIAM. Love is Enough; or, The Freeing of Pharamond. A Morality.
 Square crown 8vo, Morris blue cloth, floral design by Morris in gilt, uncut.
 London: Ellis & White, 29 New Bond Street, 1873
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- 281 MORRIS, WILLIAM. The Two Sides of the River, Hapless Love and the First Foray of Aristomenes.
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 (Not For Sale.) London, 1876
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- 282 MORRIS, WILLIAM. The *Aeneids* of Virgil. Done into English Verse by William Morris, author of "The Earthly Paradise."
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 London: Ellis & White, New Bond Street, 1876
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- 284 MORRIS, WILLIAM. The Story of Sigurd the Volsung, and the Fall of the Niblungs. By William Morris, author of "The Earthly Paradise."
 8vo, turner grey boards, white back, label, uncut.
 London: Ellis & White, New Bond Street, 1877
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- 289 ANOTHER COPY. The small 4to edition. 2 vols. Half vellum, with labels, binding cracked. Reeves & Turner, London, 1887
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- 290 MORRIS, WILLIAM. A Dream of John Ball, and A King's Lesson. (Reprinted from the "Commonweal.") With an illustration by Edward Burne-Jones. Square 16mo, cherry colored cloth, white label, uncut. London: Reeves & Turner, 196 Strand, 1888
First Edition.
- 291 MORRIS, WILLIAM. A Tale of the House of the Wolfings, and all the Kindreds of the Mark. Written in Prose and Verse. 4to, buckram, uncut. Reeves & Turner, London, 1889
One of one hundred copies on large paper, printed at the Chiswick Press, of which eighty-nine were for sale.
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- 292 MORRIS, WILLIAM. A Tale of the House of the Wolfings and all the Kindreds of the Mark. Written in Prose and in Verse, by. 8vo, cloth, gilt ornamentation, top edge gilt. Roberts Bros., Boston, 1890
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- 315 MORRIS, WILLIAM. *The Glittering Plain;* or, the Land of Living Men, by. (From the English Illustrated Magazine. Vol. 7.)
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12mo, green cloth. London: Macmillan & Co., 1882
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Longmans, Green & Co., London, 1899
- 329 MORRIS, WILLIAM. The Art of. *Illustrated*. The Easter Art Annual, 1899. Extra Number. Folio, decorated paper covers. London, 1899

SOCIALISTIC WRITINGS.

- 330 MORRIS, WILLIAM. The God of the Poor. 8vo, printed red wrapper. London (1868)
First issue in this form. Originally published in the "Fortnightly Review," August 1, 1868.
- 331 MORRIS, WILLIAM. The God of the Poor, by. Author of "The Earthly Paradise." 8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, N. D
First separate edition, it having originally appeared in the "Fortnightly Review," August 1, 1868. Has the original lettered red covers bound in.

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8vo, three-quarter buff levant, gilt, top edge gilt, by Tout.
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The second issue, with the pink cover designed by William Morris.
- 334 MORRIS, WILLIAM. Art and Socialism: A Lecture Delivered [January 23rd, 1884] before the Secular Society of Leicester by William Morris, author of "The Earthly Paradise." With the Leek book-mark on first page.
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- 338 MORRIS, WILLIAM. Chants for Socialists, by.
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First Edition.
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Second Edition.

- 340 MORRIS, —. The Manifesto of the Socialists League. Signed by the Provisional Council, at the Foundation of the League, on 30th December, 1884, and adopted at the General Conference held at Farrington Hall, London, on July 5th, 1885. A New Edition. Annotated by William Morris and E. Belfort Bax. 8vo, boards London, 1885
First Edition. Very rare.

341 MORRIS, —. All for the Cause. Words by William Morris. Music by E. Belfort Bax. 4to, boards. Socialist League Office, London, N. D

342 MORRIS, —. The Manifesto of the Socialist League. A New Edition. By William Morris and E. Belfort Bax. 8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, 1885

343 MORRIS, WILLIAM. The Manifesto of the Socialist League. 8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, 1885
First Edition. Before the white wrapper with Mr. Crane's League design had been added.

344 MORRIS, WILLIAM. The Voice of Toil. All for the Cause. Two Chants for Socialists. 8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London
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First Edition. The Socialist Platform, No. 2.

346 MORRIS, WILLIAM. Useful Work *versus* Useless Toil. 8vo. London, 1893
The First Edition. With Mr. Crane's Labour and Justice design.

347 MORRIS, WILLIAM. The Labour Question. From the Socialist Standpoint. 8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. Edinburgh, 1886
First Edition. "Claims of Labour Lectures," No. 5.

348 MORRIS, —. Short Account of the Commune of Paris. By E. Belfort Bax, Victor Dare and William Morris. 8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, 1886
First Edition. The Socialist Platform, No. 4.

- 349 MORRIS, WILLIAM. The Paris Commune, March 18th, 1871. 8vo, leaflet. London, 1890
- 350 MORRIS, WILLIAM. The Tables Turned; or, Nupkins Awakened. A Socialist Prelude, by. 8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, 1887
First Edition. On the verso appears the dramatis personæ and the original cast, from which we learn that Morris supported the character of the Archbishop of Canterbury, and his daughter, May, that of Mary Pinch.
- 351 MORRIS, WILLIAM. Alfred Linnell. Killed in Trafalgar Square, November 29, 1887. A Death Song. By Mr. W. Morris. Memorial design, by Mr. Walter Crane. Imperial 8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. (London, 1887)
First Edition. Very rare.
- 352 MORRIS, WILLIAM. Signs of Change. Seven Lectures Delivered on Various Occasions. 8vo, buckram, paper label, uncut. London: Reeves & Turner, 196 Strand, 1888
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- 353 MORRIS, WILLIAM. True and False Society. 8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, 1888
First Edition. The Socialist Platform, No. 6.
- 354 MORRIS, WILLIAM. Statement of Principles of the Hammersmith Socialist Society. 8vo. London (1890)
Presentation copy from S. C. Cockerell.
- 355 MORRIS, WILLIAM. Monopoly; or, How Labour is Robbed. 8vo, three-quarter buff levant, gilt, top edge gilt, by Tout. London, 1890
First Edition. The Socialist Platform, No. 7.
- 356 MORRIS, WILLIAM. Monopoly; or, How Labour is Robbed. 8vo, uncut. London, N. D
With cut on title, "Vive le Commune," by Mr. Crane.
- 357 MORRIS, WILLIAM. Pamphlets by. Containing Useful Work *versus* Useless Toil. By William Morris, London, 1886.—Monopoly; or, How Labour is Robbed. By William Morris. London, 1890. (First Edition).—The Manifesto of the Socialist League. A New Edition, Annotated. By

William Morris and E. Belfort Bax. London 1885.—True and False Society. By William Morris. London, 1888. (First Edition.)—The Tables Turned; or, Nupkins Awakened. A Socialist Interlude. By William Morris. London, 1887. (First Edition.)—A Short Account of the Commune of Paris. By E. Belfort Bax, Victor Dare, and William Morris. London, 1886. (First Edition.)—Chants for Socialists. By William Morris. London, 1885. (First Edition.)—All for the Cause. Words by William Morris, Music by E. Belfort Bax. London, N.D.— Chants for Socialists. By William Morris. London, 1885. (Second Edition.)—For Whom Shall We Vote. By William Morris. London, 1885. (First Edition.) Bound together in 1 vol. 8vo, half morocco.

An unique collection of Morris's Socialistic Pamphlets, from Carl Edelheim's library, with bookplate.

- 358 MORRIS, WILLIAM. The Socialist Ideal of Art.
8vo, three-quarter buff levant, gilt, top edge gilt, by Tout.
London, 1891
First Edition in this form, it having originally appeared in "The New Review."
- 359 MORRIS, WILLIAM. Help for the Miners. Daily Chronicle, Nov. 10, 1893. The Deeper Meaning of the Struggle.
8vo, leaflet. (1893)
- 360 MORRIS, WILLIAM. The Reward of Labour. A Dialogue by. Being No. 1 of the Hammersmith Socialist Library.
Square 16mo, three-quarter buff levant, gilt, top edge gilt, by Tout.
(London, 1893)
First Edition.
- 361 MORRIS, WILLIAM. Socialism. Its Growth and Outcome. By William Morris and E. Belfort Bax.
8vo, cherry-colored buckram, uncut.
London: Swan, Sonnenschein & Co., 1893
Large-paper edition. No. 207 of two hundred and seventy-five copies printed for Great Britain and America. This is a revision of "Socialism from the Root Up," which appeared serially in the "Commonweal."
- 362 MORRIS, WILLIAM. Letters on Socialism. With *facsimile of a letter by Morris.* 8vo, cream-colored boards, uncut.
London: Privately printed, 1894
Only thirty-four copies printed for private circulation.

- 363 MACKAIL, J. W. William Morris. An Address delivered the 11th of November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society.
8vo, brown boards, uncut. Hammersmith, 1902
This is the same book as was printed by the Doves Press, but in order to get a wider circulation, Mr. T. J. Cobden-Sanderson had it reprinted at the Chiswick Press for the benefit of the Hammersmith Publishing Company.
- 364 MORRIS, WILLIAM. England and the Turks. To the Editor of the Daily News. 8vo. London, N. D
- 365 MORRIS, WILLIAM. The Art of. A Record by Aymer Vallance. With Reproductions from Designs and Fabrics Printed in the Colours of the Originals, Examples of the Type and Ornaments used at the Kelmscott Press, and many other Illustrations; also, A Classified Bibliography by Temple Scott. Imperial folio, buckram, top edge gilt, uncut.
Printed at the Chiswick Press, and published by George Bell & Sons, London, 1897.
This is the only book which really portrays the beauties of the artistic work of William Morris, in all its branches.
This edition was limited to two hundred and twenty copies, of which two hundred and ten are for sale. This is No. 125.
Contains portrait of William Morris.
- 366 MORRIS, WILLIAM. The Life of. By J. W. Mackail. *Portraits and other illustrations.* 2 vols. 8vo, cloth, uncut. Longmans, London, 1899
First Edition.
This is the authorized life of William Morris, written by Mr. J. W. Mackail (son-in-law of Sir Edward Burne-Jones), who had access to all documents, letters and papers preserved by the family.
- 366½ CARY, ELIZABETH LUTHER. William Morris, Poet, Craftsman, Socialist. *Illustrated.* Royal 8vo, cloth, gilt, top edge gilt, uncut. N. York, (1902)
- 367 FORMAN, H. BUXTON. The Books of William Morris Described; with some Account of his Doings in Literature and in the Allied Crafts. *Portraits and facsimiles.* Royal 8vo, light buckram, uncut. London, 1897
One of seventy copies printed on Japanese paper for private circulation.
- 368 ANOTHER COPY. 8vo, cherry colored buckram, uncut. London, 1897
- 369 SCOTT, TEMPLE. A Bibliography of the Works of William Morris. 12mo, blue buckram, uncut. London, 1897
These bibliographies are absolutely indispensable to the collectors of Morrisiana.

- 370 MORRIS, ——. William Morris, the Man and his Work. By William Sharp. Being the Atlantic Monthly for December, 1896. 8vo. Boston

- 371 MORRIS, ——. Some Hints on Pattern Designing. By Wm. Morris. Clipped from "The Architect," Dec. 24, 1881.—May Day. A Poem. By Wm. Morris. Taken from "Justice," April 30, 1892.—An Old Story Retold. From "Commonweal," Sept. 18, 1886, and The Burghers Last Battle. A Poem. From "The Athenaeum," June 16, 1888. Together, 4 pieces

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Original Drawing by Sir Edward Burne-Jones.

- 377½ FIGURE OF CHRIST (Salvator Mundi) for the Lady Taunton Window in Castle Howard, Yorkshire, England. Drawn in black and white by Sir Edward Burne-Jones for execution in stained glass by Morris & Company. Size, 53½ x 20 inches. Framed and glazed.

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London: Smith, Elder & Co., 1849
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This copy is of particular interest, as it bears the inscription in the autograph of the author's father, "From the Authors Father to his Beloved Daughter in Law on her Birth day 7th May, 1850," which justify the belief that the volume was printed at the expense of Ruskin's father, who presented the first copy to his daughter-in-law, who afterwards became the wife of Sir John E. Millais. This volume also contains the bookplate of John Ruskin.

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- 478½ LETTERS FROM JOHN RUSKIN to Rev. F. A. Malleson, M.A. Edited by Thomas J. Wise. Crown 12mo, cloth, uncut. London: Privately printed, 1896
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The Edition de Luxe. Only a limited number printed, with the duplicate set of plates in separate portfolios.
- 483 FRIENDSHIP'S OFFERING of Sentiment and Mirth. *Illustrated.* 8vo, cloth. Smith, Elder & Co., London, 1844 Contains the First Edition of The Battle of Montenotte, by John Ruskin.
- 484 JOHN RUSKIN. A Sketch of His Life, His Work and His Opinions. With Personal Reminiscences. By M. H. Spielmann. *Illustrated.* 8vo, half white cloth, top edge gilt. Philadelphia, 1900
- 485 IGDRASIL. Journal of the Ruskin Reading Guild. A Magazine of Literature, Art and Philosophy. Edited by Wm. Marwick and Kineton Parker. January to September, 1890. Vol. 1. Royal 8vo, cloth, uncut. George Allen, London, 1890
- 486 RUSKIN; Rossetti; Preraphaelitism. Papers. 1854 to 1862. Arranged and Edited by William Michael Rossetti. With illustrations. 4to, half white buckram, cloth sides, top edge gilt. George Allen, London, 1899
Two hundred and fifty copies of this edition have been printed on hand-made paper for England and America, of which this is No. 187.

- 487 STUDIES IN RUSKIN. Some Aspects of the Works and Teaching of John Ruskin. By Edward T. Cook. *With reproductions of drawings by Mr. Ruskin, in the Ruskin Drawing School, Oxford.* 4to, blue cloth, white label.
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- 490 A COMPLETE BIBLIOGRAPHY of the Writings, in Prose and Verse, of John Ruskin, LL.D., with a List of the More Important Ruskiniana. Compiled by Thomas J. Wise and James P. Smart. Edited by Thomas J. Wise. *Portrait.*
2 vols. 4to, half holland, uncut.
London: Printed for subscribers only, 1893
One of two hundred and fifty copies printed with the original covers bound in
- 491 THE NOTICE Sent Out by Mr. Ruskin to His Correspondents Declining to Correspond during the spring of 1886, Owing to Ill Health. Dated Brantwood, Coniston, Lancashire, 30th March, 1886. 12mo leaflet.
- 492 CLIPPINGS on Death of Ruskin, from "The Times" and "The Daily News," London, January 27, 1900.
- 493 EXTRACT from Ruskin's On the Opening of the Crystal Palace, 1854. Reprinted from "On the Old Road." (Loose Sheet.)

LETTERS FROM JOHN RUSKIN.

- 493A RUSKIN, JOHN. Autograph Letter, signed. 4 pp. 8vo.
About February, 1855. To Dante Gabriel Rossetti.

An exceedingly interesting letter, rather severely criticising Mr. Cayley's translation of Dante's Poems, more as a piece of advice to Rossetti, as he says: "I write this for you only, because I think & as your taste is unformed in verse, & so that the thought be good you have not enough studied modes of expression. . . . Please give the enclosed to your brother. . . . I want you both to come and dine with us." Etc.

- 493B RUSKIN, JOHN. Autograph Letter, signed. Folio.
About May, 1855. To Dante Gabriel Rossetti.

"I want you to do me a troublesomest favour, to come out next Saturday & sit down, to make out for me as well as you can what certain colours are that Turner uses, & how they have been laid on. Come out as early as you can & lunch Meantime." Etc.

- 493C RUSKIN, JOHN. Autograph Letter, signed. 8vo. Corpus Christi College, Oxford, 29th April, 1875.

"My dear Ralston. I am indeed grieved at the contents of your letter, and yet partly triumphant, in hearing of an English gentleman who resigns himself to live on so narrow an income, further diminished by duty to relations, I wish you would teach me to do the same,—it seems to me more distinctly every day as if that it may become my own duty to live at least on as little as I can, if I would enforce simplicity of life on others."

- 493D RUSKIN, JOHN. Autograph Letter, signed. 3 pp. 8vo. Brantwood, 30th March, 1887. To Theodore Bull. With addressed stamped envelope.

"I am deeply interested by your letter, but your comfortless feelings are entirely morbid, and probably in great part the consequence of overfatigue. No one has any complicity in — unless we take shares in them; nor in any other evil in the world unless we are hindered by some cowardice from speaking our mind about it when we are asked. I speak mine unasked, because people attribute me and I rather pride myself in, some gift of speech—but for most sensible people, the proper way is to lead the comfortablest useful (or harmless) lives they can, & let the world wag. As for resisting its present rage of lust and avarice—you might as well try to stop a prairie fire. All you can do is escape to the mountain, lest thou be consumed."

This letter is signed in full "John Ruskin," which is very unusual.

DANTE GABRIEL ROSSETTI AND MEMBERS OF THE ROSSETTI FAMILY.

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London: Aylott & Jones, and Dickinson & Co., 1850

A remarkable set, being in IMMACULATE CONDITION THROUGHOUT, AND IN ABSOLUTELY CORRECT STATE, with all of the many bibliographical "points."

The wrappers are of the highest importance, as they alone contain the titles, dates, etc., and (on the inside) the list of contents. The fifty poems and articles are chiefly by D. G. Rossetti, Christina Rossetti, W. M. Rossetti, Thomas Woolner, Ford Madox Brown, W. B. Scott, and Coventry Patmore.

This copy contains the very rare octavo sheet, giving notice of the change of the name of the periodical from the "Germ," to "Art and Poetry."

"In the early months of 1850 the members of the Preraphaelite Brotherhood, with the co-operation of some friends, brought out a short-lived magazine named 'The Germ' (afterwards 'Art and Poetry') here appeared the first verses and the first prose published by Rossetti, including the First Editions of Rossetti's 'Blessed Damozel' (subsequently much altered) 'My Sister's Sleep,' 'From the Cliffs-Noon' (afterwards called 'Sea Limits'), 'The Casillion,' 'Pax Vobis' and 'Hand and Soul,' besides six Sonnets; also contributions from W. M. Rossetti (The Editor) Christina Rossetti, Coventry Patmore, Ford Madox Brown, etc."

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No. 1. (*Price One Shilling.*) JANUARY, 1850.
With an Etching by W. HOLMAN HUNT.

The Germ:

Thoughts towards Nature

In Poetry, Literature, and Art.

When whoso merely hath a little thought
Will plainly think the thought which is in him,—
Not imaging another's bright or dim,
Not mangling with new words what others taught;
When whoso speaks, from having either sought
Or only found,—will speak, not just to skim
A shallow surface with words made and trim,
But in that very speech the matter brought:
Be not too keen to cry—"So this is all!"—
A thing I might myself have thought as well,
But would not say it, for it was not worth!"
Ask: "Is this truth?" For is it still to tell
That, be the theme a point or the whole earth,
Truth is a circle, perfect, great or small?

London:

AYLOTT & JONES, 8, PATERNOSTER ROW.

G. F. TUPPER, Printer, Clement's Lane, Lombard Street.

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8vo, white boards, vellum paper wrapper.
Portland, Maine, Thomas B. Mosher, 1898
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To
D. Barron Bright ~~the wife~~
from
J. MacCaine

HAND AND SOUL.

by
D G Rossetti

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- 509 ROSSETTI. Dante Gabriel Rossetti. Illustrated Memorial of his Art and Life. By H. C. Marillier. With *two hundred illustrations, both full-page and throughout the text*. Imperial folio, cloth, extra, top edge gilt. London: George Bell & Sons, 1899
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 Whose steps knew all the earth; albeit his world
 In these few piteous paces then was furl'd
 Here daily, hourly, have his proud feet spann'd
 This smaller speck than the receding land
 Had ever shown his ships; what time he hurl'd
 Abroad o'er new-found visions spiced and pearl'd
 His country's high dominion and command.

"Here dwelt two spheres. The vast terrestrial zone
 His spirit traversed, and that spirit was
 Itself the Zone celestial, toward whose birth
 The planets played within the zodiac's girth;
 Till hence through unjust death unfear'd, did pass
 His spirit to the only land unknown."

- 517 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed "Gabriel Chas. Rossetti." 4 pp, 8vo. Monday Morning (about Dec., 1843). To his grandfather.

This letter is signed "Gabriel Chas. Rossetti." The signature "Dante Gabriel Rossetti" was not adopted till 1849. Letters signed as this is are of the greatest rarity.

To his grandfather, in reference to the similarity between one of his grandfather's poems "A Clori" and a poem by Sir Henry Wotton, in which he copies the poem of four stanzas, and makes inquiries as to the coincidence.

- 518 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. 4 pp. 8vo. April 13, 1848. To his Aunt Charlotte.

"For the whole of the last week I have been afflicted with a return of my old atrocious boils I have been for days in a state of considerable exhilaration. Not long ago, I sent some poems of mine to Leigh Hunt, requesting him to read them and tell me if they were worth anything. His answer is so flattering that I cannot quote any part of it, lest it should seem like conceit. Moreover he requests me, as soon as he has moved into another house (by reason of which removal he is at present in some bustle & confusion) to give him the pleasure of my acquaintance!!!!" Etc.

- 519 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. 2 pp. 8vo. March 18, 1852. To his mother.

"I am really sorry not to be able to come to dinner to day, being Papa's birthday, but have been engaged for more than a week to dine with Millais to day."

- 520 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. 3 pp. 8vo. Friday, about 1860. To his mother.

Asking his mother to secure the help of a working-girl for him. "The matter is very pressing as we have invited several friends—yourselves included for tomorrow week—and as the Morrises are coming on that day to pass some days with us." Etc.

- 521 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed "Gabriel." 4 pp. 8vo. June 23, 1874. Written from Kelmscott. To his mother.

In reference to an intended visit of his mother and sister Christina, and in postscript he says, "Mrs. Morris has been making me a dress to paint from, & will probably send it to Easton Sq, that anyone who is coming may kindly bring it. It is not bulky ? there is no hurry."

- 522 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. With initials. 3 pp. 8vo. About 1875. To Ford Madox Brown.

Requesting Ford Madox Brown to go on an excursion with him to the sea-side, and mentioning his studio works

- 523 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed "Gabriel." 4 pp. 8vo. April 27, 1879. To his mother.

An affectionate letter to his mother in which he says, "I must not let the anniversary pass without showing by at least a word that I keep it in remembrance, though blessing comes better from you to me, than from me to you." He also mentions painting a new version of the Blessed Damozel and other paintings.

- 524 ROSSETTI, DANTE GABRIEL. Autograph Letter, signed. 3 pp. 8vo. About December 15, 1863. To his mother.

Asking his mother and sisters to visit him, and in a postscript says, "I am now asking also Browning & the Browns, Ned's also, but am uncertain of them." (Browns are Madox Brown and Ned's are Burne-Jones.)

- 525 ROSSETTI, CHRISTINA G. Verses by. Dedicated to Her Mother. 12mo, original limp embossed cloth, in case. Privately printed at G. Polidoris, No. 15 Park Village East, Regents Park, London, 1847

The excessively scarce original issue, printed by the author's grandfather.

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Cambridge: Macmillan & Co., 1862

First Edition. Presentation copy from Dante Gabriel Rossetti; so noted in the handwriting of a former owner. "F. N. Burton given me by D. G. R."

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London: George Routledge & Son, 1872

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- 529 ROSSETTI, CHRISTINA. Speaking Likenesses by. *With pictures thereof* by Arthur Hughes. 12mo, cloth, gilt, gilt edge. London: Macmillan & Co., 1874

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- 530 ROSSETTI, CHRISTINA G. A Pageant, and Other Poems. 12mo, original cloth, uncut. London: Macmillan & Co., 1881

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- 531 ROSSETTI, CHRISTINA. New Poem by. Hitherto Unpublished or Uncollected. Edited by Wm. Michael Rossetti. *Portrait*. 12mo, cloth, uncut.

London: Macmillan & Co., 1896

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 London and Cambridge: Macmillan & Co., 1865
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London: John Camden Hotten, Piccadilly, 1868
"The poem of Siena, was contributed to Lippincott's Magazine, Philadelphia, June, 1868, and published in a separate form in London, to secure the English copyright. Very few copies were printed and still fewer issued."
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8vo, printed paper covers.
London: John Camden Hotten, Piccadilly
The First Edition.

S I E N A.

BY

ALGERNON CHARLES SWINBURNE.

LONDON;
JOHN CAMDEN HOTTON, PICCADILLY
1868.
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 The rare original issue. One of twenty-five copies printed on large paper for private circulation only.
- 549 SWINBURNE, ——. Le Tombeau de Théophile Gautier. With *frontispiece*.
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 Mr. Swinburne's contributions to this work are as follows: Sonnet (with a copy of Mademoiselle de Maupin), Memorial Verses on the Death of Theophile Gautier; Ode, "Quelle fleur ô mort, etc.," Sonnet, "Pour mettre une couronne ou pont d'une chanson," In obitum Theophile Poetæ Clarissimi, and a Poem in Greek. The Greek verses are here for the only time printed.
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 8vo, printed paper cover, uncut. Paris: Michael Levy, 1875
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- 551 SWINBURNE, ALGERNON CHARLES. Note of an English Republican on the Muscovite Crusade.
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 London: Chatto & Windus, Piccadilly, 1880
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 London: George Redway, 1887
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 London: Chattos & Windus, Piccadilly, 1886
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- 560 SWINBURNE, ALGERNON CHARLES. *Astrophel. A Poem.*
"Pall Mall Magizine," May, 1893.
London
First appearance in print of "Astrophel."
- 561 SWINBURNE, ALGERNON CHARLES. *Astrophel, and other Poems.*
12mo, cloth, uncut.
London: Chatto & Windus, Piccadilly, 1894
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12mo, cloth, uncut.
London: Chatto & Windus, Piccadilly, 1894
- 563 SWINBURNE, ALGERNON CHARLES. *The Tale of Balen.*
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"My dear Doyle

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Fine specimen.

- 567 TENNYSON.— Timbuctoo.— Prolusiones Academicæ Præmiis Annuis Dignatae et in curia Cantabrigiensi, Recitatæ Comitiis Maximis A.D. M.DCCC.XXIX.— Second Title is as follows: Timbuctoo. A Poem, which obtained The Chancellor's Medal at the Cambridge Commencement M.DCCC.XXIX. By A. Tennyson, of Trinity College.
8vo, original paper covers, uncut.

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- 569 TENNYSON, ALFRED. The Princess. A Medley.
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